

The Middlebury Campus

Vol. 107, No. 25

Thursday, May 7, 2009

Since 1905

College puts pandemic plan on hold Class of 2013 now totals 666

By Lea Calderon-Guthe
STAFF WRITER

Though the World Health Organization (WHO) has raised the level of influenza pandemic alert from phase 4 to phase 5 — one step short of a global pandemic — the recent outbreak of swine flu (also called the Influenza A[H1N1] virus) across the globe will not prompt Middlebury College to execute its Phased Plan for Pandemic Flu just yet. Dean of the College Gus Jordan said that the College's current plan is to watch and wait.

"We are abiding by and watching what the policies are across the country and responding in appropriate ways," Jordan said. "We haven't made any changes to regular operating practices right now."

The current pandemic plan calls for event cancellations and for the campus to close in the event of one or more clusters of sustained human-to-human transmission in North America — which is the current scenario — but because symptoms of swine flu have been relatively mild, Jordan emphasized a need for flexibility in the pandemic plan.

"We're watching other colleges and universities who are now having students diagnosed with it, and they are managing okay," Jordan said. "What we're experiencing now is a need for our own response to be flexible. We're taking in current data that we're getting from across the country and across the world and evaluating, hour by hour, day by day, what it means for our campus."

The data collection goes on in a kind of emergency operations center in Meeker Conference Room, with a computer, several monitors and staff during normal working hours. It tracks the spread of the virus at other colleges and universities and the virus' proximity to Vermont. Dining Services and Facilities also were asked to evaluate the most effective places to increase cleaning and sterilization, so cautionary signs have gone up in the dining halls urging students to use the proper utensils and wash their hands, and doorknobs and railings in most dorms have started to undergo daily sanitizing. Students reacted to the extra precautions as unnecessary.

"I think [sanitizing door-



Andrew Ngeow, Photo Editor

Swine flu, while it has become a joke to some, continues to concern others.

SEE COFFRIN, PAGE 4

Cuts to save College \$20 million

By Kelly Janis
SENIOR STAFF WRITER

When the Middlebury College Board of Trustees convenes for its annual spring meeting from May 7 to May 9, money will be at the forefront of its discussions, especially the \$20 million in budget cuts Old Chapel is planning for the next academic year.

"By and large, we're going to devote most of our time to talking about the financial situation," said President of the College Ronald D. Liebowitz, "and how we're doing in terms of our budget cuts, in terms

of our projections for next year, in terms of the endowment and so forth."

The Trustees' chief task is to approve the College's budget for the 2009-2010 fiscal year.

"This year, of course, that has some extra meaning, given the financial situation," Liebowitz said.

The Budget and Finance Committee works closely with Chief Financial Officer Patrick Norton throughout the year, vetting the projections and assumptions underlying the proposed budget.

As a result, Liebowitz said, "there are few surprises by the time the [Trustees] gets to the table in May."

Liebowitz explained that the College begins with a multi-year financial model that does not include specific items in the budget, and then negotiates annual bud-

gets that include all funding for programs, but does not reveal the specific cuts that will be seen next year.

In light of the economic downturn's impact on revenue, these cuts will be considerable, totaling approximately \$20 million diffused across the College's operations. Liebowitz will announce the latest round of cost reductions approved from the Budget Oversight Committee's recommendations sometime this week, once directly affected parties have been notified.

"I'm sure we'll have some discussions about those," he said. "No one likes cuts."

The Trustees will also consider resolutions on the comprehensive fees for Schools Abroad, Language Schools, the Bread Loaf School of

SEE CUTS, PAGE 4

Class of 2013 now totals 666

By Tim O'Grady
STAFF WRITER

Total applicants for the incoming first-year class have declined 11.7 percent, a drop attributed to changes in the application process.

As of May 4, the College's Office of Admissions received 584 deposits for September enrollment and 82 for February. Dean of Admissions Robert Clagett predicts that the College will meet its target enrollment of 600 students for September and 90 for February.

The change in the application process that is blamed for the drop in applicants is the new policy which requires students to pay the application fee or submit a fee waiver at the beginning of the application process as opposed to the later payment system in place which has been the case for many years. This change decreased the number of students who started their applications but never ended up finishing up the process.

Approximately 45 percent of the Class of 2013 was admitted early decision. The number of early decision applications increased by four percent from last year, with the Office of Admissions receiving 968 early decision applicants compared to last year's 929.

The overall acceptance rate for the class of 2013 was 22 percent, which is a slight increase from last year's acceptance rate of 18.5 percent. Despite this minute increase, Clagett said that this year's applicant pool is one of the most talented groups in recent years.

The accepted students of the

SEE CHINA, PAGE 4

Voters approve new honor code

By Kara Shurmantine
STAFF WRITER

On May 1, three proposed Honor Code recommendations passed after finally being approved by a two-thirds majority of the student body.

The honor code referendum, however, was at a standstill for over a week. In order to be passed, the code amendment had to be voted on by two-thirds of the student body, and two-thirds of voters needed to approve the changes. Until this two-thirds majority was achieved at around 2 p.m. on May 1, the honor code decision remained uncertain.

All three recommendations passed with at least an 80 percent majority among students who voted. The first amendment simplifies the process by which faculty members can proctor exams, the second aligns the honor code's description of the academic judicial process with that detailed in the College Handbook and the third puts the

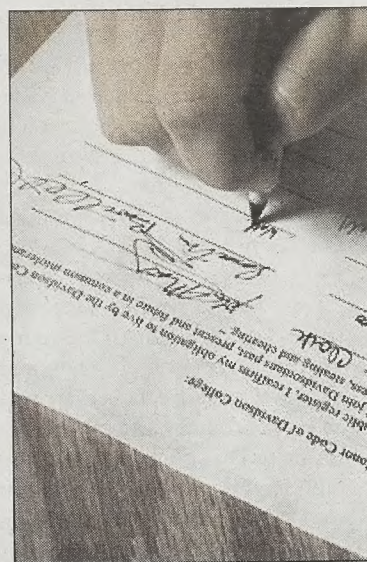
Judicial Affairs Officer in charge of the first-year honor code orientation process.

In a campus-wide e-mail sent on April 29 — almost a full week after the recommendations were supposed to be decided — Acting Dean of the College Gus Jordan urged more students to cast their ballots, particularly seniors, noting that "about half" of the senior class had voted for the referendum.

"About half" was perhaps a rather generous estimate. In the election that took place between 2 p.m. on April 23 and April 24, which included both the honor code initiative as well as the presidential contest, only 245 seniors voted, compared to 384 first-years, 435 sophomores and 459 juniors.

The SGA, the Faculty Council, the Community Council and the Honor Code Review Committee all supported the recommendations, and were eager to get them passed.

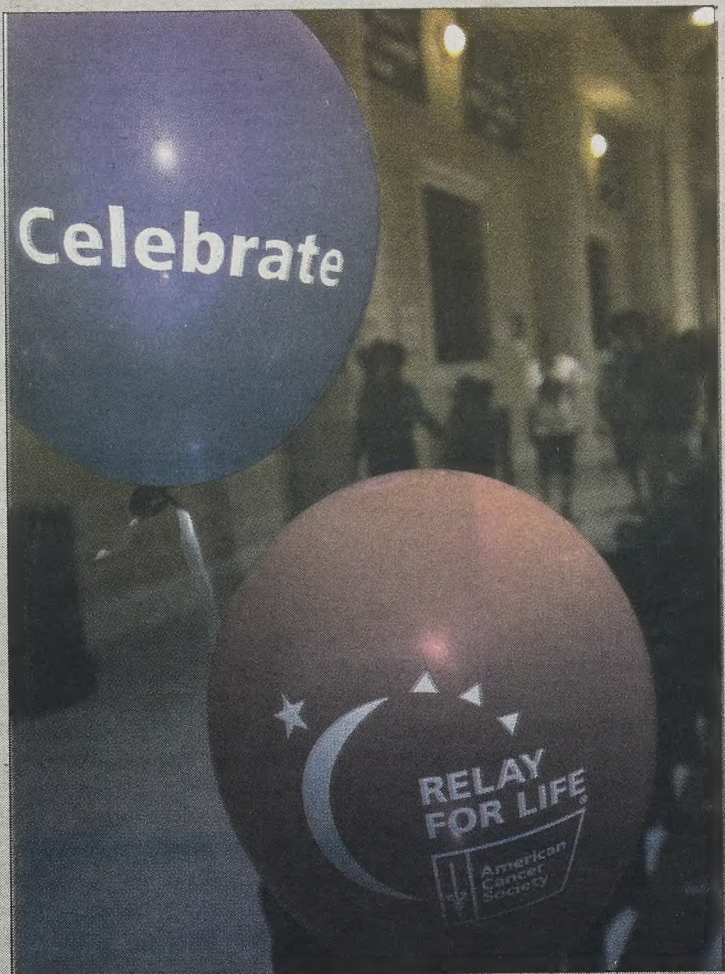
Among the commons, voting



Courtesy

patterns were largely consistent; Brainerd, Cook and Ross commons all had about 300 voters each. However, Wonnacott Commons, with 348 votes, had a full 100 more votes than Atwater.

SEE UNDERDOG, PAGE 5



Andrew Ngeow, Photo Editor

RELAY FOR LIFE MOVED TO KENYON ARENA

The fifth annual Middlebury College Relay for Life was moved indoors due to inclement weather, but spirits remained high as fundraisers socialized and walked around Kenyon Arena, page 3.

this week



If Chinese food makes you sick ...
See how the community plans to beat the heat, page 7.



Finals time, wasting time
Check out this spring's hottest procrastination spots, page 14.

Straight from the savannah
One French class enters the habitat of the "Rhinocéros," page 19.





overseas briefing

by Lizzie Horvitz '10

TANZANIA — I lowered my cupped hands into the cavity of the slaughtered goat, filled them with blood and drank. The night before, I had slept on a cowhide “bed” next to my naked Maasai Mama. I danced in the discos, rode the public transportation and kickboxed at the local gym. For four months in Tanzania, I lived like a local. You might think I knew what it was like to be a local, but you’d be wrong.

During a homestay, I was looking at photos with my Tanzanian sisters. When I got to a picture of a hippo, I asked them how to say hippo in Kiswahili. They responded, “*tembo!*” I knew that *tembo* means elephant, not hippo, and I soon realized that my Tanzanian family had never seen or heard of a hippo and didn’t know the Kiswahili word. Although hippos are prevalent in Tanzania, my homestay family had no idea what one looked like. This baffled me at first, but it made me understand the extreme juxtaposition of locals and the privileged tourists, volunteers and students.

I spent four months studying and traveling throughout Tanzania. At any point, I could have said I’m sick of eating the same thing at every meal, sick of living in dirty conditions without showering for days, tired of the way that men treat me. I had a ticket home to America and I had the power and the privilege to leave. That made all the difference.

With a per capita annual income of \$400, Tanzania is considered the third poorest country in the world. An American thinking of Tanzania may think of elephants, Mt. Kilimanjaro, and the Ngorongoro Crater. But unless you’ve been there a long time, you might not know about the discos where people jam out to Celine Dion until the early morning hours, or the Mamas selling *ndizi* and *mahindi kuchoma* on the street who have probably never been to the crater or seen an elephant.

In both homestays, my Tanzanian families thought of me as a rich American. They thought of every American as a rich American. They asked me for money to buy new shoes, to send their cousin to college and to pay for everything in between. I didn’t know what to do. I wanted to help, but the primary goal of the Tanzanians I met was to get charity from Westerners.

In the past 60 years, Africa has received more than \$1 trillion in Western aid, without much to show for it. Thousands of people travel great distances every year to learn about the country and provide humanitarian help. They come over and spend a few months bringing clothes and medicine, working at schools and orphanages, interning at NGOs and international relief organizations, etc. Then they leave, and the Tanzanians wait for the next wave of Westerners with checkbooks. Does this really help, or are we encouraging a continuing culture of dependency that impedes a longer term solution?

There is a difficult balancing act between preserving the culture and traditions of a country and helping it become self-sufficient. Westerners have preconceived notions of how a prosperous society should be organized, what role money and education should play, whether young people should stay on the farm or move to the city. But these notions may not be right for every culture.

Middbrief

by Anna Briggs, Staff Writer

Jake Lieberman '09 elected Student Commencement Speaker

A selection committee comprised of select seniors has chosen Jake Lieberman '09 to be the student speaker for this year’s Commencement. Lieberman will be joining Gary Hirschberg, CEO of Stonyfield Farms in sending a final message to the class of 2009.

“When I thought about what I wanted to say to Midd and my class, I realized there were two ideas I couldn’t neglect,” said Lieberman. “The first is that Midd is a unique place, and because of its uniqueness, our development as young adults has benefited. The second is that Middlebury’s unique environment, coupled with our gifted student body, has generated opportunities that

we have taken advantage of and made our own.”

But beyond just expressing what he and his classmates have gained from their time at Middlebury, Lieberman hopes to make a more personal message with his speech.

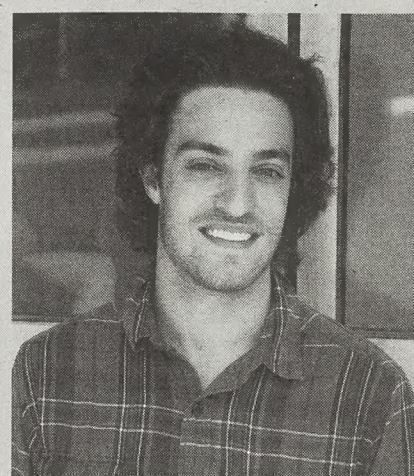
“I feel lucky to have been part of this over the past four years, and I know that with graduation, the mutual relationship between

I feel lucky to have been part of this over the past four years.

— Jake Lieberman '09

students and the College is not over.

The relationships built here and the tools we’ve been given will last. That’s something I personally will keep with me, and that’s something I want the seniors to reflect on as we leave,” he said.



Grace Duggan, Photo Editor

While Lieberman did not want to divulge further details about what exactly he will say (“I don’t want to blow the speech”), he will share his full message with his classmates and their friends and families on May 24.

Twitter takes College, classes by surprise

By Brian Fung
EDITOR-IN-CHIEF

What do the Pentagon, the White House, Karl Rove and Sen. Claire McCaskill (D-Mo.) have in common with National Public Radio, Shaquille O’Neal, Lance Armstrong, Jimmy Fallon, Coldplay, the United Nations and now, Middlebury College? They are all using the Web’s fastest-growing social network, Twitter, to share news and ideas *en masse* at lightning speeds.

For many observers, Twitter — the micro-blogging service that runs on its users’ pithy, 140-character messages — is an unknown quantity, something they’ve likely heard of but either haven’t tried or don’t have an incentive to use on a regular basis. Loyalists claim the tool has enriched their lives by helping them trade information and develop links to others through a unique form of expression. Critics charge that Twitter is yet another trendy Internet fad whose geeky users indulge their narcissistic tendencies and fuel a gradual cheapening of our personal interactions.

That fight hasn’t played out at Middlebury — but surprisingly, not because it’s behind the times as some College officials suggest. In fact, Twitter has fast been gaining traction at Middlebury as another way to connect to important constituents.

Middlebury’s communications team made its first foray into the Twitter universe on March 11. Its inaugural post: “Women’s hockey wins NESCAC title and will host NCAA Frozen Four.” The post, or “tweet,” also linked to a College press release.

That was roughly a month before coverage of the service exploded among mainstream media outlets. The *New York Times* wrote about Twitter twice in January. Then four times in February, seven in March and by the end of April, the *Times* had covered Twitter no fewer than 11 times that month alone. Similar trends are reflected almost universally among the *Times*’ competitors. Middlebury isn’t known for jumping onto technology bandwagons early. But this time, the College just might have beaten the clock.

Administrators are not the only ones using the technology. Today, the Middlebury Twitter community represents a broad cross-section of alumni, faculty, students and staff. It includes Mary Ellen Bertolini, associate director of the Writing Program; former lecturer in writing Barbara Ganley; a first-year neuroscience major; a junior living in Japan; an alum going through veterinary school; an LIS circulation manager; and the editor of “Middlebury Magazine.” At least three other students have joined Twitter in the past week.

What IS Twitter?

Twitter is the collaborative brainchild of three tech whizzes — Jack Dorsey, Evan Williams and Biz Stone. In 2006, they teamed up

to create a lightning-quick communication tool that could be accessed anywhere, even on mobile phones. The result of their work is often likened to the ubiquitous — and occasionally irritating — status updates on Facebook. But Twitter builds on the status update by allowing users to have conversations with it. What’s more, Twitter users (“Twitterers”) can rebroadcast somebody else’s tweets to still more users by “re-tweeting” — the digital equivalent of saying, “hey, did you hear...?” Twitterers in this way can carry on a dialogue that’s visible to other users who might also have something to contribute.

“Twitter is about connecting people and spreading ideas,” said Ganley, who now works in social media full-time and has 723 followers tracking her tweets.

The growth in Twitter’s popularity at Middlebury reflects wider trends in adoption of the tool. The social network’s user base has grown by over 1,300 percent since last February — bringing its estimated number of users to more than seven million, according to a recent Nielsen study. Facebook, meanwhile, enjoys a clear advantage with over 39 million users, but ranks only sixth among social networking sites in terms of growth.

These numbers suggest the titillation over Twitter still has yet to reach its full potential. That’s unusual, since groups and businesses are already leaping onto Twitter faster than you can say “tweet.” Organizations like *The Washington Post* update their Twitter feeds 15 times a day or more. When has the corporate world ever beaten consumers at their own game?

Twitter’s user demographics are equally surprising. The stereotype in our tech-savvy, Gen-Y society is that adults don’t understand technology or are slow to adapt. But Twitter became popular almost exclusively among the 35-and-up crowd long before any college student started using the tool. In fact, says Nielsen, this age group still dominates the tweet-waves, composing roughly half of all users.

Twitter at Middlebury

Does exceeding expectations and breaking stereotypes make Twitter a revolutionary technology? That’s debatable. Jason Mittell, associate professor of American Studies and Film and Media Culture, thinks Twitter may be a tool that’s actually less robust than existing social media like Facebook.

“One thing I really dislike about Twitter is its single-stream interface,” he said, referring to the way tweets are organized in reverse chronological order rather than by subject, making the tool less an organized messaging application than a constantly shifting jumble of links, thoughts, ideas and feelings. Though tweets can become searchable by subject once tagged with “#” — a powerful feature that, for example, caused the news about swine flu to spread “virally” in days — Mittell is still struggling to pro-

cess the deluge of information Twitter brings.

Still, he and a handful of other faculty plan to incorporate Twitter into their courses next year. Leng Professor of International Politics Allison Stanger hopes to have every student in her Internet politics class get an account.

“You don’t fully understand [these technologies] until you start playing around with them,” said Stanger, “and that’s how you understand their potential power — which is enormous.”

Professor of Geography Guntram Herb recently used Twitter’s search function (which grabs others’ tweets in real-time according to your search terms) to illustrate how the anti-government demonstrations in Moldova in April were being organized. Protestors searched Twitter for “#pman” (the name of a city square) to find out where to show up. And they didn’t just show up — they came in force.

“In this case, Twitter was a tool of empowerment,” said Herb. “It was an edge against totalitarianism.”

Twitter has no explicit purpose, but supporters agree that the lack of a guiding message has become one of the medium’s greatest strengths. It has allowed users to experiment and develop uses for Twitter themselves.

“Twitter is many different things to many different people,” said Worth Baker ’12.5. “It can be another way of discovering content. It can be a method of communication. It can be a blogging tool. It can be a branding tool. You create your own uses for it. That’s partly why it’s so hard to explain.”

Sarah Harris ’11 remains unconvinced. “It doesn’t feel real to me,” she said. “Why do you have to be so economical with your language? Why *should* you condense your words? It’s like linguistic fast food.”

Yet for Ganley’s 2007 creative nonfiction seminar, brevity was the point. Ganley had students write stories 140 characters at a time in groups.

“It forces you to clarify, to get to the core of your argument,” said Ganley of the project.

Tweeting forward

Middlebury College’s debut on the Twitter scene (or Twitteronia, as Shaq calls it) is as much a learning experience as it is about connecting to people or sharing information.

“My professional relationships are getting deeper,” said Director of Interactive Communications Tim Etchells ’74. “I’m learning things about people I wouldn’t have in a simple conversation. And we’re all developing this ability to read and filter out the good stuff.”

Middlebury’s Twitter community remains fairly small for now, but in short — no pun — if the trend continues as it has these past several months, you’ll hear about it. Maybe even in a tweet.

Follow this reporter at www.twitter.com/b_fung.

Relay for Life raises over \$100,000 for cancer

By Hilary Hall
STAFF WRITER

Despite torrential rain this weekend, Relay for Life pulled it together on May 1 to create a successful event, raising over \$100,000 to fight cancer.

"We made the decision barely 48 hours before due to the chance of rain," said Relay for Life co-chair Ruthie Reinken '09. "The transition went very smoothly, thanks to our awesome logistics team and the very flexible facilities staff."

"We certainly had a lot more to figure out," agreed co-chair Tiffany Orlowski '09. "But we were able to make it all work out."

With the move, the Relay took place in Kenyon arena, where the group created a track within the rink. Participants, as usual, pitched tents and set up camp chairs around the walking/running area.

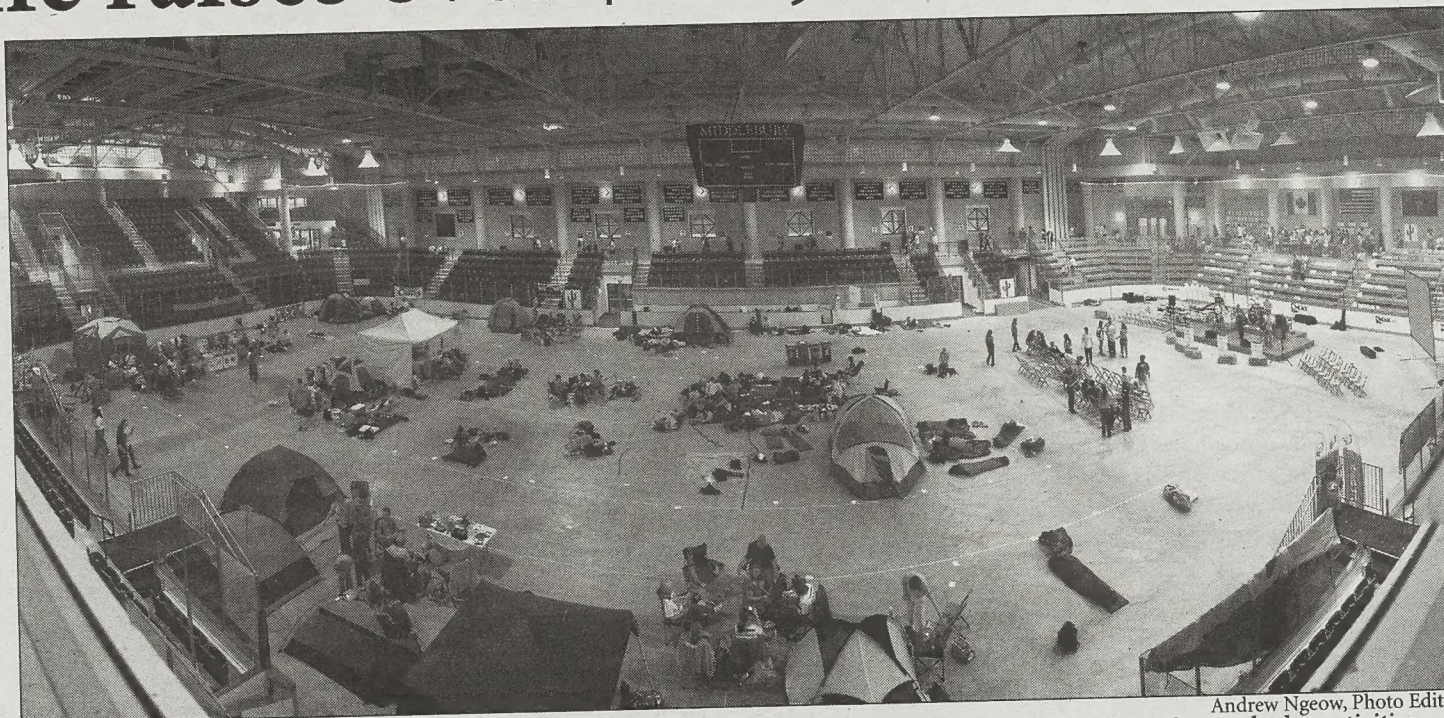
"I was bummed it wasn't outside, but it ran pretty smoothly," said participant Elizabeth Boyd '12.

Middlebury resident Sarah Raunecker, who did the relay with her young daughter, agreed, saying, "They did a great job making it work inside."

To entertain the hardworking participants, Relay enlisted the help of two dance troupes — Riddim — and a middle school dance crew from New York — as well as their own creative juices. Between performances, Relay-ers participated in theme laps like "Gold Rush" and "Three-Legged Race."

Orlowski credited the participants in the relay for its success this year.

"The people who are involved are always incredibly supportive," she said. "We have some teams that participate every year, and they are the ones who hold our event together. Although the committee and co-chairs change



Andrew Ngeow, Photo Editor

Fundraisers had a much warmer and less wet night inside Kenyon Arena, but kept excitement high through theme laps and other activities.

every year, it is the teams that keep coming back that provide the backbone to our event ... they truly see the night as a symbol of our fight against cancer."

Orlowski herself got involved in Relay after a friend at home was diagnosed with leukemia during her first year at Middlebury.

"I saw Relay as the perfect way for me to help other families to potentially not go through what my friend's family experienced," Orlowski said.

Raunecker expressed similar motivation for her participation.

"We had cancer in our family," she said. "It's a great community builder."

Both participants and observers alike noted the ability of Relay for Life to bring to-

gether members of the town and the College communities, uniting them under a cause to which almost everyone can relate.

"Our friend is part of Relay for Life, and she rallied our whole hall," said Anna Gallagher '12, who enjoyed spending the night with friends.

"I did it in high school and really enjoyed doing it," said Avery McNiff '12, a member of the committee, as she helped clean Kenyon on Saturday morning. "And I know that so many people are affected by cancer."

Thanks to dedicated participants like them, Relay for Life has thus far raised \$106,000. This number is lower than in past years, but in a time of economic downturn, it is nonetheless impressive.

"Our fundraising did not go as well as it had, but I suppose it's only to be expected," noted Reinken. "And the fiscal year for Relay doesn't end until August 31, so our total keeps climbing. In the past 36 hours since Relay ended, we've raised over \$1000."

Reinken cited the importance of adult donations in Middlebury's Relay for Life funding.

"As far as students go, it is sometimes difficult to motivate students to fundraise unless they have a very personal motivation," said Reinken. "I've been told by many adults that as they get older ... they know more and more people getting cancer. College students haven't hit that increasing statistic yet, so the fight to eradicate cancer isn't as personal to them."

Faculty begin adopting new educational media

By Simran Bhalla
STAFF WRITER

Next semester, you may be reading *The Campus* on your Amazon Kindle, after getting a Google Alert on your iPhone about the arrival of the latest edition, and you'll probably have a few classes at Middlebury where you are asked to blog, post to Segue or a Wiki and perhaps even spend work-related time on YouTube.

More and more professors at Middlebury are opting to incorporate the use of Internet media into their courses for the combined benefits of ease of use, more wide-ranging and informal discussion and the ability to extend discussion outside of class. Associate Professor of American Studies and Film and Media Culture Jason Mittell uses novel tech-

nology for several of his courses. One of them, "Watching the Wire," has students respond to episodes on the class blog; for another titled "Theories of Popular Culture," they post their project and paper ideas and can help evaluate and give suggestions on other students' ideas.

"Class blogs allow discussion to continue beyond the confines of the classroom," said Mittell. "Some students are also more comfortable with expressing their opinions on a blog than they would be in class."

He also emphasized the benefits of having a blog as a tool to further discussion beyond what was talked about in the classroom, and as a way to include the opinions of outside participants.

"It not only extends the time and space of the discussion, but also brings in more [peo-

ple]," said Mittell, such as a film director who commented on a student's blog post about his film. That is a rare occurrence, but is only made possible when student content is shared on a medium such as the Internet.

Mittell also has his own blog, "Just TV," on which, in addition to his own thoughts on television and popular culture, he posts links to student projects and blogs about his class experiences. Often, "my readers will go to them and leave comments about their projects," he said, thus bringing in more opinions on students' work. "We have the ability to publish everything — why not put more things out there?"

In addition to widening the contributions to discussion, Mittell feels that class blogs generally help students improve their writing. It provides an interactive medium for students to express their views on what is being read and watched in a course, albeit with the knowledge that their comments will be read not only by their professor, but also by the rest of their class. While this idea may not appeal to some students at first, said Mittell, it "forces them to think about self-presentation."

Further, blogs tend to be far more informal than other class assignments, which allows students some choice in where they want to go with their ideas and how they express themselves. Some courses, like Mittell's "Television and American Culture," have class blogs that function as short response pieces to the reading. This ensures that the reading is actually being done, which, at least for professors, is another merit of using blogs. In addition, "you learn more as you write," said Assistant Professor of Political Science Quinn Mecham, and students can write what they feel in response to the readings without fear of being graded.

The use of media in Mecham's "Introduction to Comparative Politics" course extends beyond blogging; he also runs a government simulation on the online role-playing game Second Life to help students learn interactively how parliamentary politics work and how political cycles play out. Mecham initially used Segue as the platform for this,

but it was not very successful. He was wary at first of using the virtual reality community Second Life, and tried it for the first time in the fall of 2008.

On his simulation, students form political parties, conduct campaigns and run for office in a mock-parliamentary system of government, and once the government is in place, they suggest and vote on legislation. Live debates and speeches are also held in class. Mecham feels that the simulation has been successful enough to continue, although the number of students who participate beyond the minimum is still low.

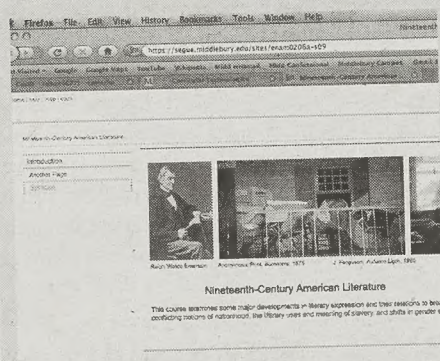
Students are divided in their opinion of the simulation: some, like Alex Russo '12 (currently Minister of Entertainment in Terra, Middlebury's Second Life nation), are very enthusiastic about the idea, albeit aware that it would be more effective once students begin to participate in it more. (Currently, there is student-suggested legislation in Parliament which, if passed, will force students to spend at least 10 minutes a week on Second Life.)

"I think the simulation will prove to be a very helpful tool in demonstrating the effects of government to the classroom once the project can really get rolling," said Russo. "Right now there is a group of individuals who are very interested with Second Life and its capabilities and another group who put it on the back burner."

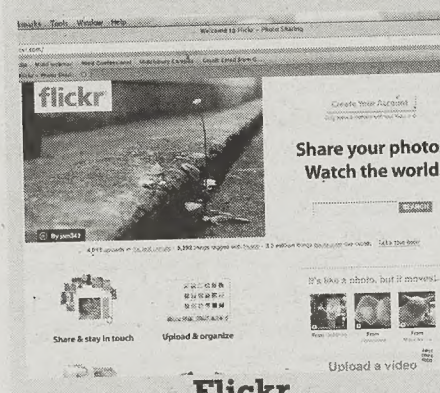
Others, such as Member of Parliament Katie Thacher '11, feel that while the simulation is amusing, it is not helpful in furthering students' understanding of comparative politics. However, Mecham believes that it lets students see the real-time effects of how electoral systems work and how parliamentary governments are formed. He is also doing a study on his observations of the project.

"Initially, students were reluctant to form parties," said Mecham, adding that two major parties — the Freedom Alliance and the Arbitrary Governance party — were created by him. He has noted the role of charismatic leadership — such as that of former prime minister Ross Brockway '11 — in swaying independents, as well as the role of party discipline in Terra mirroring real-life politics.

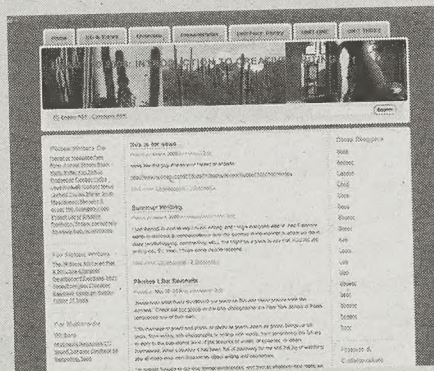
Media spices up the classroom



Segue



Flickr



WordPress



Second Life

Cuts force 5.2 percent fee hike at Language schools

CONTINUED FROM PAGE 1

English and the Bread Loaf Writers' Conference.

Schools Abroad fees "vary from school to school, depending on what exchange rates are, as well as what the economic situation is in Japan vs. Italy, for instance," Liebowitz said.

Language Schools fees are expected to increase by a whopping 5.2 percent, and fees for the Bread Loaf Writers' Conference and Bread Loaf School of English by 4 percent, according to Vice President of Language Schools, Schools Abroad and Graduate Programs Michael Geisler. This is greater than the 3.2 percent increase of the undergraduate comprehensive fee to \$50,780.

Unlike the undergraduate program, the Language Schools do not rely as heavily on the endowment, instead drawing from their comprehensive fees to fund salaries and financial aid. While a smaller increase in the comprehensive fee would make it easier to market the schools to prospective students, it would prove detrimental in attracting and retaining faculty.

"There was a time, about 10 years ago, when the Language Schools were among the most expensive summer language institutes around," Geisler explained.

The expense made it such that the schools were reluctant to raise their comprehensive fees, for fear of losing students. In turn, Geisler said, the schools "fell behind significantly" in increasing salaries for sum-

mer faculty, especially in comparison to increases for regular academic-year faculty.

As a result, many instructors — especially those in high-demand languages such as Arabic — are spending one or two summers at the Language Schools on account of their prestige before defecting to other institutions that can afford to pay more by limiting the number of programs they offer, and canceling them if they do not enroll to full capacity.

The dollar's slide in value relative to the euro has introduced an additional layer of complication for the approximately 250 faculty members who come to the Language Schools from more than 25 countries across the world. Geisler said that over the course of the past two years, the average faculty member's "take-home" salary has decreased by approximately one-third.

"If they spend it over here, it's still fine," he said. "If they take it back to Europe with them, they lose a lot of money."

Moreover, Geisler pointed out, when faculty members from overseas come to Vermont for seven or nine weeks during the summer, they cannot do research at home.

"And if you want to get a salary increase at the home institution, you need to do research," he said.

Raising the comprehensive fees to support faculty salaries requires a trade-off, however. The Language Schools use a different financial aid formula than the undergraduate program, in which full demonstrated need is not guaranteed to be met.

"I can't rule out that the increase may impair students' ability to attend," Geisler said.

He described the tenuous balance as one that must be readjusted every year.

"We can't fall behind again," Geisler said. "Otherwise, other institutions will snatch up our best faculty, and that could kill the Language Schools."



Andrew Ngeow, Photo Editor

FOAM PARTY ENTICES COURAGEOUS CROWD

Cook Commons' annual FOAM party brought together many enthusiastic students on a dance floor resembling a mass bubble bath, despite recent threats of pandemic.

China submits most foreign apps for 2013

CONTINUED FROM PAGE 1

class of 2013 were involved in several notable extracurricular activities and outside interests. Among the accepted students there were four circus performers, one Jeopardy contestant, five sets of twins — and one Emmy nominee, who is a confirmed matriculant.

"We had a very high number of students who started the process, but didn't pay. This year, I changed that to be in line with most other colleges so that they had to pay the fee up front," said Clagett.

The number of applicants at the other NESAC colleges have declined or stayed the same compared to last year — with the exception of Wesleyan University which had a 22 percent increase in applications. Clagett does not totally reject the notion that the economic recession had a part in the decline of Middlebury applicants this year, but emphasizes that the change in the application procedure played a much more significant role in this year's decline.

As in past years, the admissions office sent out approximately 100 early acceptance notifications to the strongest regular decision applicants who were talented academically, involved extensively in extracurriculars and displayed desirable personal characteristics. These students were notified that they were likely to be admitted a few weeks earlier than the regular applicant pool so that they could contact professors and create relationships with staff before they made their college decisions.

Associate Director for International Admissions Barbara Marlow is extremely excited about the international members of the class of 2013. Applicants came from a plethora of countries such as Croatia, Mauritius, Kenya,

Afghanistan and Finland.

The Office of Admissions received 1,274 international applications this year. The most applications from a single country came from China, with 329. As of May 4, the office had received 61 deposits from International Students and 16 from Americans of dual citizenship from abroad. The number of international students in the Class of 2013 is approximately 10 percent — one percentage point below that which the College informally strives for every year.

Marlow emphasized the importance of Americans living abroad and dual citizens who are not officially counted as international students. These 16 matriculants come from New Zealand, Singapore, Japan, Australia, England and the United Arab Emirates, among other countries.

"These are students that bring that international perspective but don't show up in the data as international," said Marlow.

Coffrin Green resident cries 'swine,' is isolated

CONTINUED FROM PAGE 1

knobs] is excessive, and resistant bacteria can develop from disinfectants," Gemma Collins '12 said. "I think that unless we're in immediate danger ... we really don't need to be doing that."

Steven Tatum '12 agreed.

"It would obviously be bad if there was a case here because we could all get sick, but I've always been sort of a 'people get sick and that's life' kind of person," Tatum said. "The idea of going around disinfecting everything is really bizarre to me."

A potential case of swine flu in Coffrin Hall did come to the attention of the Health Center on May 1, but after temporarily closing a women's bathroom on the possibly infected hall and isolating the student, an official test for the Influenza A(H1N1) virus came back negative. Director of the Health Center Dr. Mark Peluso, MD called the precautionary measures necessary.

"From a scientific standpoint, this is a virus that is new to most people's immune systems," Peluso said. "In other words, we don't have a lot of immunologic experience with this, and if you study pandemics, that has the potential to become severe and cause a lot of illness."

Both Peluso and Jordan pointed to the possibility of a viral mutation as the main source of worry in the current swine flu epidemic. According to Peluso, pandemics usually occur in waves of people contracting the illness at once that get less severe as time goes on, but sometimes the waves can increase in severity, especially if a random gene mutation in the virus creates a much deadlier version that survives in its host and is transmitted. A mutation is only something to watch for right now, however, and Peluso advised against any drastic action on the College's part even if swine flu reaches the campus.

"Right now if you look at what other institutions are doing — Amherst College, for example, has two confirmed cases — they're

not closing or suspending operations, and I don't think we would either," Peluso said. "I think that would be excessive at this point, but we would be very concerned about it."

The swine flu pandemic has garnered much media attention and even College resources as the administration strives to be prepared, but the disease itself boils down to a basic fever and cough. Still, Peluso saw some benefit to the near-frenzy surrounding the issue.

"This is a good opportunity for us to examine our preparedness and our plan," Peluso said. It feels really good to be able to e-mail students and say, 'Get your evacuation plan up to speed, you should have thought of this already, get ready to go.' If it was severe and we had to close the campus, we know we could do it."

Peluso also looked at the swine flu epidemic as a way to remind students to practice good hygiene and take care of themselves. The Center for Disease Control Web site suggests basic health precautions like frequent hand-washing and using disposable tissues when coughing or sneezing to prevent infection, but Peluso put forth advice for Middlebury especially.

"This is something I think is particularly important for college students — do stuff to maintain your health," Peluso said. "Do not overextend yourself socially, athletically or academically. Make sure you're eating right and getting plenty of rest — college students tend not to do those things."

Nate Woods '11 saw little to be gained from acknowledging the swine flu as anything other than a media creation.

"I think that every couple of years somebody decides on some new disease to have a panic about," Woods said. "It's okay to have a big media frenzy — it's fun, I guess — but I think it's just this media fear culture. We have to have something to be afraid of. It's never anything actually that bad here. Remember SARS? Remember West Nile Virus? Remember avian flu? Anthrax? Killer bees? I'm much more worried about MRSA, really."

public safety log

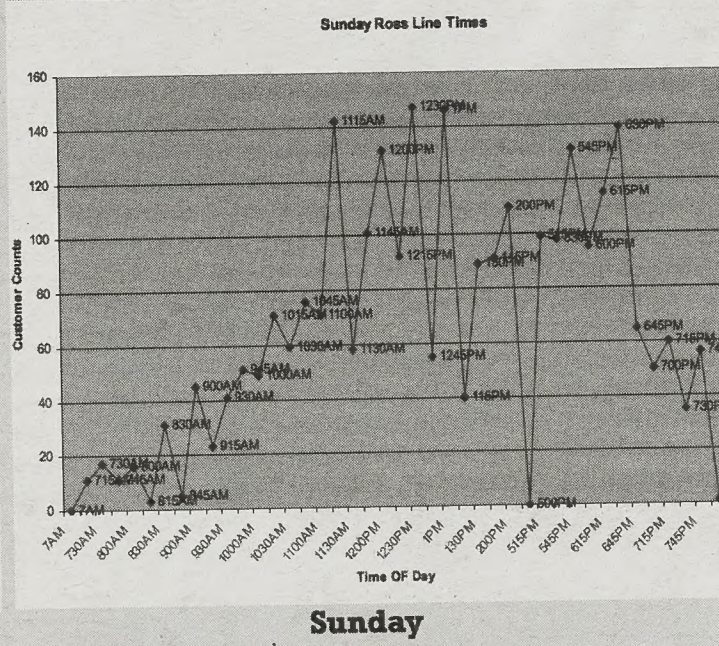
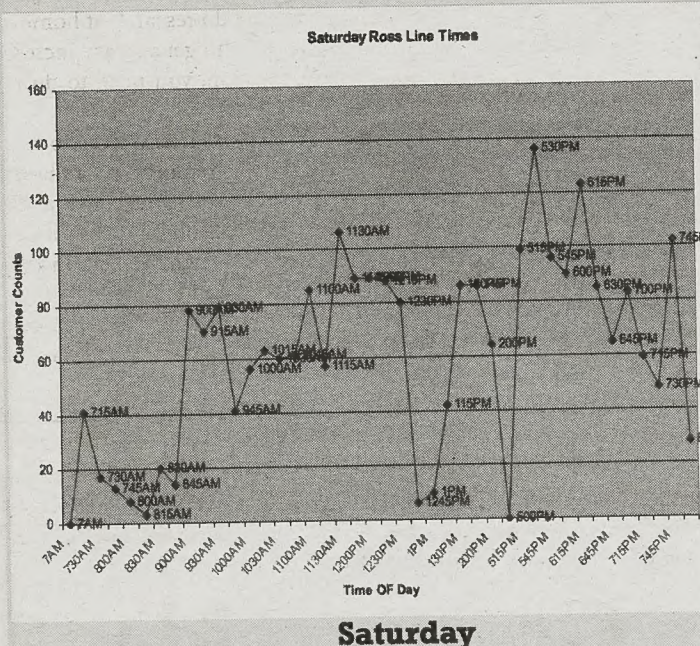
April 28 - May 4, 2009

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/29/2009	12:39 p.m.	Vandalism College Property	Organ	Recycling Center	Referred to Commons Dean
5/2/2009	12:40 a.m.	Vandalism	Broken Coffee Cup	Coffrin Hall	Referred to Dean of the College and commons deans
5/3/2009	1:47 a.m.	Disturbance Noise	Town Noise Complaint	Sperry	Referred to Dean of the College and commons deans
5/3/2009	9:00 a.m.	Vandalism College Property	College Rental Van #5	Off Campus	Referred to Dean of the College and commons deans
5/3/2009	5:35 p.m.	Fire	Garbage Can	Kenyon Arena	Referred to Dean of the College and commons deans

The Department of Public Safety reported giving 19 alcohol citations between April 28, 2009 and May 4, 2009.

When to avoid the dining hall

Director of Dining Services Matthew Biette reveals peak weekend hours in Ross



Underdog Panzer to be president

CONTINUED FROM PAGE 1

Hiba Fakhoury '09, the current SGA president, expressed enthusiasm about the results. "It has been the most exciting project I have been involved in," she wrote in an e-mail. "It's very nice to finally see it happen!"

Jamal Davis '11, a member of the Honor Code Review Committee, described how the group had worked to develop and improve the Honor Code, a process that culminated in these proposals.

"We felt like the old Honor Code wasn't working as well as it could," he said. The new amendments, he described, better serve both faculty and students.

In the presidential run-off election, the underdog from the first round, Mike Panzer '10, beat out his opponent Vrutika Mody '10, but by a paltry 40 votes. The run-off election had 300 fewer voters than the record-setting election two weeks ago. The first presidential ballot had what Panzer described as an "impressive

turnout.

The large turnout on April 23 did immediately produce a clear victor for the SGA presidency, though it was not who many might have expected, given the results from the first round in which Panzer had only 278 votes compared to Mody's 356.

"Wow, that was a close close election," Panzer wrote in an e-mail. "I just managed to sneak by."

It was indeed a narrow margin of vic-

Wow, that was a close close close election. I just managed to squeak by.

— Mike Panzer

tory. The run-off evidently benefited Panzer's campaign — some students speculated that he may have profited from the elimination of the three other candidates — Andrew DeLoach '10, Nick Alexander '10 and Nick Sohl '10 —

by picking up their votes.

Janet Gehrmann '09, head of the SGA Elections Committee, believes, however, that Panzer won the election because "students at Middlebury College believe he will best represent them, their interests and their concerns in the 2009-2010 academic year," not because, he received all of the eliminated candidates votes.

"I think Mike ran a really strong campaign," said Francie Alexandre '12, who voted in both the first and second rounds of the presidential election.

"I saw him out there driving around in cars and shouting and holding up posters ... also, he went door-to-door, which was very effective. I think it's possible he could've gotten a lot of the other candidates' votes from the first round."

Panzer said he was both "excited" and "surprised" upon receiving the results of the election, after which he promptly "had a couple beers" with some friends to celebrate and attended a party.

But Panzer would be the first to admit that after the fun of celebrating, his new role comes with some serious responsibilities. He described jumping into his new duties and the steps involved right away: "First is to pick a chief of staff," he said, "and to sort through the applications for the various cabinet positions. This week I am meeting with Molly Dwyer, who is the new co-chair of Community Council, and we will start brainstorming ways that SGA and Community Council can become more effective at getting things done. Other than that, I plan on finishing out the year as Speaker of the House and working on all the positive initiatives [Fakhoury] is trying to get accomplished."

Fakhoury is confident in Panzer's ability to take on her position next year. "Mike knows the real issues like the Honor Code reinvigoration and dealing with the economic crisis, and I hope that he will dedicate the time to working on these issues as well as many others," she said.

Mody, Panzer's former opponent, also has high hopes for his presidency, and similarly named the economy as a major factor. "I hope Mike will surround himself with intelligent and passionate people and manage them well," she said. "There's a lot of good stuff that can come out of SGA. Especially during an economic crisis when Midd is changing and recalibrating its choices — the SGA can really help incorporate student opinions and work with the administration."

Panzer agreed that the economy would play a big role in shaping and characterizing his presidency. "We are facing some of the most difficult times in Middlebury College's long history," he said, "and now, as changes are made, it is crucial that all students are part of the process."

Additional reporting by Aseem Mulji.



Andrew Ngeow, Photo Editor

LIEBOWITZ KISSES COW FOR AMNESTY

On Thurs., April 30, the President of the College stepped onto Battell Beach, puckered up and kissed Bessie to support the fundraising initiatives of Amnesty International.

college shorts

by Jaime Fuller, News Editor

NYU warns of high cost

New York University is one of the most expensive higher education institutions in the country, with an annual cost of \$54,000, and their low endowment per student means they cannot provide ample financial aid for all students. Eighty percent of undergraduates have one job, 25 percent work two jobs and 500 students work three. University President John E. Sexton is not sure that those who have to spend so much time financing their education should study at NYU, and the school is being proactive this year about informing prospective students about the financial burdens that will accompany study at this elite university.

Associate Provost for Enrollment Management Barbara F. Hall and her staff made 1,822 calls to families who they felt should be informed in detail about loans and other aid, and told them they should maybe reconsider whether they can afford to attend the university.

"At the end of the day, it's the family's decision," said Sexton. "We're not going to say, 'You can't come here.'"

When 58 percent of graduating seniors have debt, with an average of \$33,637 in loans, the university feels it is important to be upfront about the costs.

"It does no good to have students attend a college they can't afford," said Mark Kantrowitz, publisher of the Web site FinAid. "A student who graduates with enormous amounts of debt will find that debt is going to affect their career choices and life-cycle decisions, such as when to get married, have children, and buy a house."

—Chronicle of Higher Education

Mingo wins best moniker

Louisiana State University incoming first-year Barkevious Mingo has won the annual "Name of the Year" award. The West Monroe, La., native beat out tough competition like Chew Kok, Atilla Bucko, Taco Vandervelde, Crystal Metheny and Nutritious Love.

The "Name of the Year" group, founded in 1983 on an Ivy League campus with the mission "to discover, verify, nominate, elect and disseminate great names," claims that every name in its tournament is real, "to the best of our knowledge."

"That's pretty awesome, I'm not going to lie," said first-year Lee Gresham. "I have a feeling he's going to be a fan favorite with LSU fans, because that's pretty funny."

"I was talking to my brother about just the name [Barkevious Mingo] itself, and he said, 'That sounds like a villain who travels in his own blimp,'" said Spencer Hall, a University of Florida alumnus who heads "Every Day Should Be Saturday," a popular college football blog. Hall and his readership were the main reason for Mingo's victory in the online vote for Name of the Year. Their vigorous campaign involved writing a Mingovian national anthem in honor of their candidate that "probably sounds something like" the anthem of the Union of Soviet Socialist Republics, complete with the lyrics, "Vanquished if you're lucky — far worse if you should lag. In battle with Lord Mingo, you'll end up bound and gagged."

LSU students are holding off judgment until they see him play football, which far outweighs his name in importance on the college campus.

"It's just his name," said freshman Britany Gay. "Why does that matter? Can he play good?"

—The Daily Reveille

correction

In an April 20 article, *The Campus* reported incorrectly that David Weinstock attended the Bread Loaf School of English. In fact, he attended the Bread Loaf Writer's Conference. *The Campus* regrets the error.

**news.
local news.
opinions.
features.
arts.
sports.**



it's all **online.**

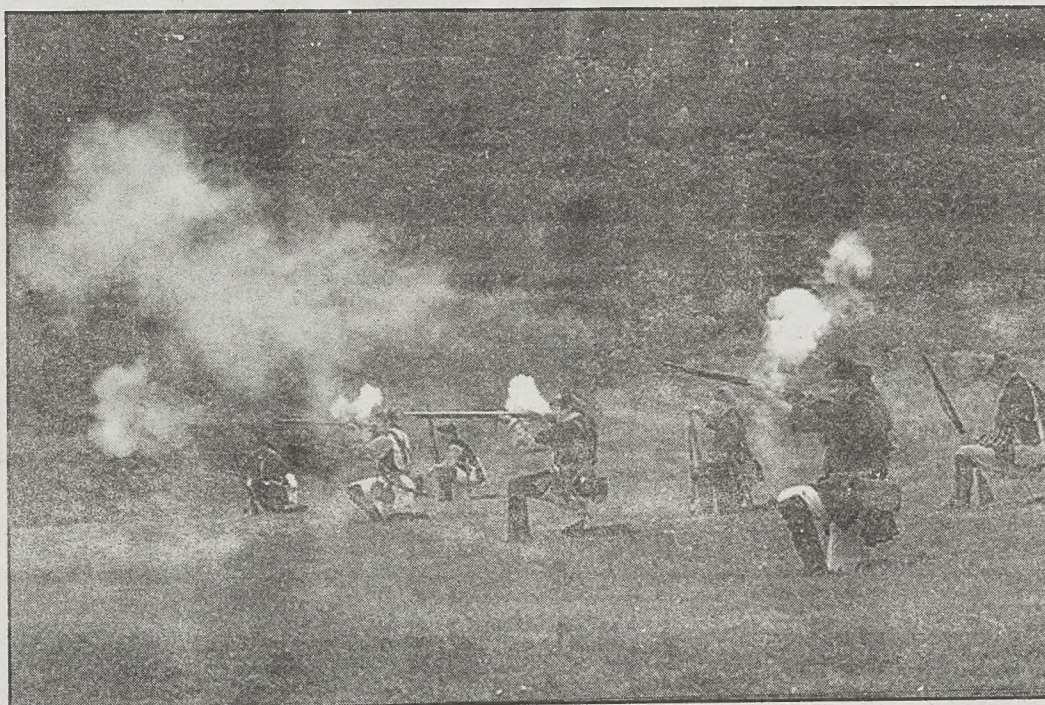
visit
middleburycampus.com
or go/thecampus
today to discuss articles
and vote in the
weekly poll.

WIELD A MUSKET, FIRE A CANNON, PLAY A FIFE.

Gorham's Rangers re-enact French-Indian War battles

STAFF WRITER

Courtesy



Ever woken up in the middle of a field in strange clothes? Jim Ross, a history teacher at Mt. Abraham Union High School, does it 10 to 12 times a summer, but the clothes he wears have been meticulously researched, and rather than waking up in the middle of Battell Beach, he wakes up among hundreds of tents at Fort Ticonderoga. Ross is the founding father of Gorham's Rangers, a French and Indian War reenactment group that participates in reenactments all over the Northeast. Ross and 18 other members — men and women — also serve as the 20th Regiment of Foot in the British Light Infantry for Revolutionary War reenactments. Seth Kline '07.5 has been one of Ross' soldiers since he was a student of Ross' at Mt. Abraham.

"You basically spend a weekend and divorce yourself from the 21st century," Kline said. "You don't have to worry about any of your real life issues. You spend a weekend at an encampment or a day out in the woods. The thing is sort of to try to develop a different mindset for thinking the way someone would think back then, having the same priorities and things."

The goal is not only to fight like an 18th century British soldier, but to live like one, down to the last leather cartridge case. Ross' wife, Associate Director of Custodial Services at the College Linda Ross, has hand-made more than 130 uniforms for Ross and his fellow re-enactors out of wool and cotton. Ross handcrafts all of the leather belts, straps and boxes he and his regiment need, and the muskets they use are historically accurate reproductions. It was the muskets that first attracted Ross to war reenactments when he and his wife attended the American Bicentennial celebration at Fort Ticonderoga in 1975.

"I said, 'Oh, gosh, that looks like fun,'" Ross said. "I've always been interested in black powder muskets and such types of things — I've been involved in black

powder shooting and black powder hunting from the time I got out of high school — and it just grew from there. It's become a very, very involved activity."

It costs between \$1,000 and \$2,000 to outfit the typical soldier, and devoting entire weekends to a war encampment can add up to a lot of time, but Ross estimated that more than 100,000 people are active reenactors nationwide, and at least 1,500 re-enactors descend on Fort Ticonderoga every summer for the Grand Encampment. This year, the event falls on June 27 and 28, and Ross described it as typical of the other encampments he and his regiment attend. Hundreds of tents pop up all over a field and thousands of people mill around in the morning as groups of jugglers, actors performing plays, vendors selling period goods and Native Americans playing traditional lacrosse entertain tourists and spectators. The afternoons are spent reenacting a colonial battle, which looks something like a mechanized dance of lines of men in red coats to the tune of musket fire and shouts. Once the smoke clears and the tourists go home, Ross settles into his favorite part of reenacting.

"As it gets dark the candles come out, you hear people singing and there'll be a flute playing and always two or three people with violins — the ambience is pretty special," Ross said. "My favorite part is sitting under the fly in the evening with a group of friends reminiscing. There's all kinds of discussion and songs. I really enjoy seeing people get involved with the living history aspect of it. It is just so engaging, you know? I teach it, I live it, it's wonderful."

Because the set-up for a colonial battle is extensive and expensive, film companies often come out to capture reenacted battles for use in movies and print.

"The amazing thing is you burn several hundred pounds of high explosive and no one gets hurt," Ross

said. "We've got it down so it's very safe, but it's very theatrical."

As theatrical as the battles are, Ross stressed that they are not meant to make light of the actual human suffering that occurred. His goal as an educator is to accurately inform the people who come to watch and engage them with the past. Kline is also interested in presenting historically accurate battles, but performing for an audience is not his main motivation.

"Sometimes we have really lame battles that are just for spectators to watch — they like to see people dressed in funny clothes," Kline said. "But sometimes you have really incredible battles where you forget what time period it is — you have a complete flashback is what we call it. You're in the middle of a battle and there's so much noise and so much smoke and you've been trained as a soldier and you have to put every ounce of your mind towards behaving like a soldier. It's a great environment to completely forget about who you really are and all you can think about is where to march and when to shoot. Sometimes you can even feel fear if you feel the enemy army coming up on you, and you want to turn and run."

Big battles are not the only events Gorham's Rangers participate in. They give presentations at schools, march in parades and in the non-summer months they meet with French reenactment groups for small, private skirmishes in the woods like those that would have actually occurred during the French and Indian War — Kline called those skirmishes "war games."

"It's an expensive and time-consuming hobby, but it definitely pays off if you have the historical interest," Kline said. "It's definitely something that even if you don't intend to do it full-time, I'd encourage people to try it just because it's a completely different kind of experience. It's a unique hobby."



Listening to the oldies for literacy

Monthly used record and book sale raises five percent of funds for Ilsley Library, page 9.

A bite out of farm life

The Calf Open House at Shelburne Farms allows students and community members a look into farm life, page 8.



town/gown



by Grady Ross

Several years ago, my family decided to take a guided tour at a zoo we were visiting. Everything was going quite well: we rode the little trolley from cage to cage oohing and ahing at the crocodiles and monkeys and giraffes. Then we got to the panther.

"We call these panthers," informed our guide, "but there are really no such things. They are simply black leopards."

At this point my grandfather, a Midd man from way back, whispered:

"She has no idea what she's talking about. She must have gone to Dartmouth."

hockey and soccer games at the College and cheering at Winter Carnival up at the Snow Bowl, I've always understood that panthers were sacred animals. And although I've been in Middlebury all my life, this knowledge has separated me from campus: I've always been a spectator, never an actual part of the Panther tradition.

Prepare yourselves for that last epic scene of a sports movie, à la "Varsity Blues," in which the athletes realize they are part of something greater. Cue the "Chariots of Fire" theme. I'm typing this in slow motion.

Saturday was the New England Collegiate Rowing championships down in Worcester, Mass. This was the final test, after hours on the ergs, hundreds of thousands of meters rowed, callused hands, aching muscles, thrown backs, time trials, lactic acid, oxygen deprivation, sinking boats, and mental anguish.

You're at the starting line. You're hydrated, you've carbo-loaded, you've stretched. You're not going to get any stronger in the next two minutes. Your technique will not improve. If you're going to win this, it's going to have to come from the heart.

5, 4, 3, 2, 1 ... ATTENTION! ROW! You're racing: it takes a moment to process. Your coxswain screams: "You want this more than they do! Make them wish they were in your boat."

Body forward, hands away, feather the oar, watch the back in front of you ... 1,000 meters down, half a race to pull forward, take 10 strokes to focus on leg drive. Here's the sprint now, eliminate lay back ... the finish line.

It wasn't enough.

You don't want to cry, you don't want to be a poor sport; but something inside of you is being crushed. It's not the medals. It's not the shirt you must take off your back and give to the winners, a nod to their victory. It's something much bigger than that.

This is what it feels like to care so much. This is what it feels like to expect nothing but the best from yourself. This is what it feels like to know that there are people who have faith in you. This is what it feels like to let those people down.

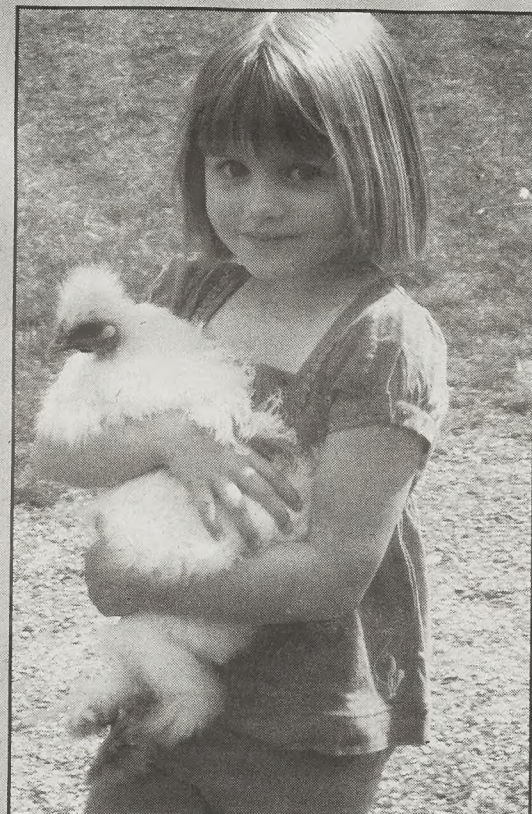
This is what it feels like to be a Panther. I came to understand a legacy of champions through defeat. Disappointment like this only comes when you have someone to disappoint. Perhaps through loss I confirmed that there is, after all, a panther within me, a panther to take defeat with gravity. Now that I have been made aware, I will be a spectator no more.

Look out everybody, here come the Black Leopards.

Shelburne Farms celebrates spring



On May 10, Shelburne Farms celebrated spring with chickens, pictured above. Those interested in farming were able to check out the farm's Brown Swiss Cow herd which makes milk for Shelburne Farm's farmhouse cheddar, while kids explored the barns and took wagon rides around the property and students tried hands at milking cows in the parlor. If you missed out, you still have a chance to visit next week, from May 11-13, when Shelburne Farms will host a three-day tour of artisanal cheese-making.



Photos by Grace Duggan, Photo Editor

Music, art slated for summer schedule

By Becca Fanning
STAFF WRITER

Staying in Middlebury this summer? With gas prices expected to rise, don't head to Burlington or Lake Champlain to beat the heat. Middlebury and Addison County offer more than enough to keep you busy this summer, from outdoor adventures to musical performances. The best part? It's all within biking distance!

Helles Alt Release Party

Kick off summer on May 22 with the release party for Otter Creek's newest beer, Helles Alt, from 4-7 p.m. in the brewery tasting room. Sample new beer, eat local cheese and chat with brewers. Proceeds from beer purchases benefit the Open Door Clinic.

A&W

Pull up and head back in time. Order a burger or milkshake from car-hops on roller-skates. Take advantage of this while you can: the A&W is only open in the summer!

Triathlon Series

Want to get noticed in the gym this September? Get a head start and stay in shape this summer by entering one (or all) of these local triathlons! Visit www.rushtonsports.com for details.

Vermont Sun Triathlons — June 28 and July 12 at Branbury State Park in Salisbury, Vt. 600-yd swim, 14-mile bike, 3.1-mile run. Start time: 8:00 a.m.

Lake Dunmore Triathlon — Sunday, August 9 at Branbury State Park in Salisbury, Vt. 0.9-mile swim, 28-mile bike, 6.2-mile run. Start time: 8:00 a.m.

Half Vermont Journey — Sunday, August 30 at Branbury State Park in Salisbury, Vt. 1.2-mile swim, 56-mile bike, 13.1-mile run. Start time: 8:00 a.m.

Shelburne Museum

Explore a 19th century jail building, Steamboat Ticonderoga or check out Impressionism-era paintings. Visit the museum during the day and admission includes access to weekly "Sunsets at Shelburne," a Thursday evening series beginning June 18 with a barbecue and live music from 5 to 7:30 p.m.

Catch a performance at Town Hall Theater Friday, May 29 at 8 p.m. — The Burlington Chamber Orchestra. Tickets are available for \$20.

Friday, June 5 at 8 p.m. — "The Barber of Seville." Tickets are available for \$35 or \$40 on the balcony.

Friday, June 26 at 8 p.m. — The National Theater Live performance of "Phèdre." Tickets are available for \$16.

Festival on the Green

July 12-18 — Catch live performances from everything from the Vermont Jazz Ensemble to Banjo Dan and the Mid-nite Plowboys.

First Ever! Otter Creek Basin Bash

June 13 — 10 a.m. to 9 p.m., Falls Park at the Otter Creek Basin. Enjoy canoe and kayak paddling, fly fishing and fly tying demos, rope making, storytelling, historical walking tours, exhibits, children's activities, food and dancing with LC Jazz. Free.

Robert Frost Interpretive Trail

Drive up to Breadloaf and walk through the woods, which inspired much of Robert Frost's timeless poetry.

Abbey Pond

Hike up 2.3 miles to a serene pond surrounded by trees. This is a great place for a picnic or quiet afternoon spent reading in the sun. On your way down, jump into the ice-cold mountain stream to cool off. To get here: follow VT 125 north 4.4 miles from its intersection with VT 125 in East Middlebury, turn East on a gravel road next to the USFS Abbey Pond Trail sign and follow the right spur 0.3 miles to the parking area.



a log of the (sometimes) crazy events off College Street
from the Middlebury Police Department public log

4/27 — NOISE DISTURBANCE

Report of children running around screaming and the smell of pot.

5/3 — DISPUTE

Neighbor reported dispute between next-door neighbor and son. Involved party reported his son got upset when he spilled milk on himself. Peace restored before officers arrived.



Statehouse brief

5/4 - Vermont legislature approved a bill that expands Vermont's **sex offender registry** and outlaws the practice of "**sexting**," or sending explicit photographs to someone else through a cell phone or computer.

The law allows the Registry to identify **high risk individuals** and expands the number of individuals required to be listed on the registry.

A minor convicted of "sexting" is now required to attend a diversion program, while convicted adults may serve up to six months in prison.

Used record sale raises funds for Ilsley

By Liz Scarinci and Liam Gluck
STAFF WRITERS

In the back room of Ilsley Library's second floor, a slice of Americana sits in seven cardboard boxes of vinyl records. These LPs, many of which are still wrapped, bring customers back several generations in popular music. Louise Mosher, cashier and Friends of the Library board member, fondly remembers a time when "music had a definite beat and melody," she said.

While not every item for sale invokes the "good old days," Mosher said the event always brings a variety of customers. The library holds a used book and record sale every month of the year thanks to donations from community members.

Most of the records originally belonged to David Washburn, a Middlebury alum and local resident who left his record collection to the library upon his death one year ago.

Mosher commented on the quality and collectibility of Washburn's records for sale. "Those are actually valuable records and people don't realize it," she said.

With donations that are sorted into 30 categories, of books ranging from psychology to gardening in addition to the available records, the sale lures a consumer group of all ages.

"The large selection of children's books entices

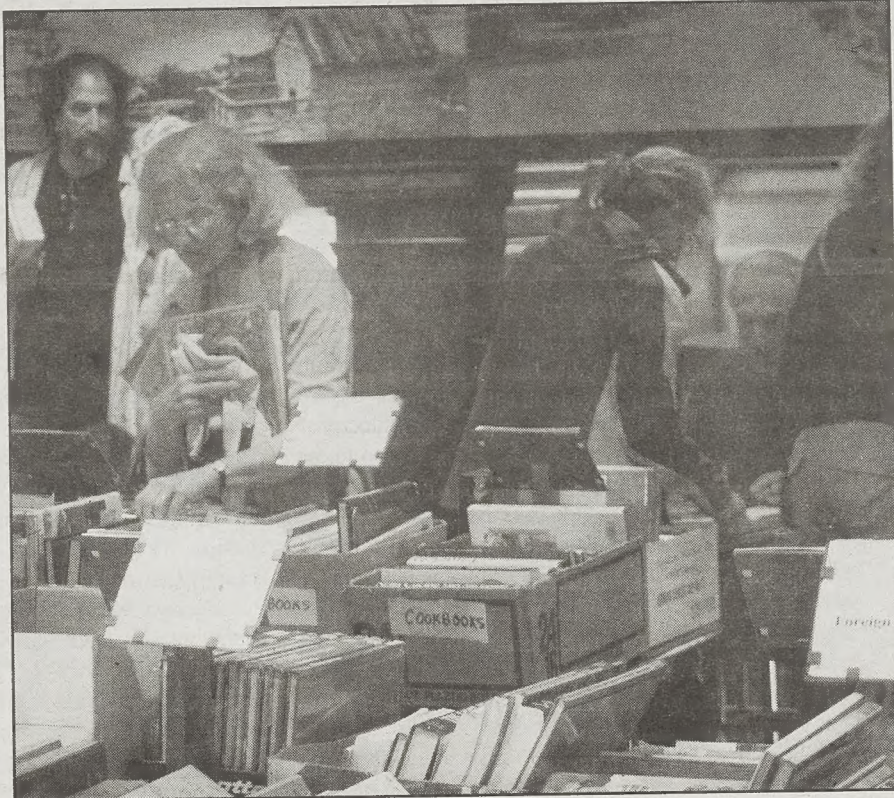
many parents and grandparents," Mosher said.

In addition to the wide variety, community members are drawn to the sale for the low prices. Paperback books sell for 50 cents, while hard copies sell for a dollar. While col-

We see ourselves as an organization to foster services for the town.

—David Clark

lectible LPs sell for upwards of \$20, Mosher proudly remarks that some are "\$10, no tax!" The sale earns the Library between \$400 and \$500 each month and about \$6,000 a year.



Grace Duggan, Photo Editor

The allure of literature and music is mixed each month as the Ilsley sells donations of used records and books to raise five percent of operating funds for the library.

All proceeds of the book sales go toward the Friends of the Library, which acts a support group that raises the main source of money for the library. Director of the Library David Clark calls Friends of the Library his "support group."

"They help promote the library, and one of the ways they do this is by raising money for the extras," he said.

Microphone systems for town meetings, speakers, construction projects, and new furniture are all provided by the Friends' funds. The organization covers all expenses not paid for by local taxes, which cover 95 percent of all operating money.

Having been the director of the library for 14 years, Clark has a sense of what people in the area like to read. He notices an environmental trend that spans age groups.

"People from Middlebury like to read about sustainability, gardening and even books about growing their own food," he said.

Clark commented that the library is not just a place to take out books. Many community organizations hold regular meetings in the conference rooms of the library.

"We see ourselves as an organization to foster services for the town," Clark said.

local lowdown

Wildflower walk

May 9, time TBA

Join the Green Mountain Club's very own Ave Haviland for a hike up Forest Service Road Number 32 in Goshen to Silver Lake. This is an easy-to-moderate three to four mile hike. Call 496-6677 for details.



Garden Club sale

May 9, 9 a.m. to 11 a.m.

The Middlebury Garden Club will be hosting its annual plant sale on the village green, rain or shine.

Hanging baskets, homegrown perennials and annuals will be available, and master gardeners will answer any questions.

Apple Blossom Derby races

May 9, 9 a.m.

The Family Fun Run, the 5K and 10K runs and 5K walk will all be held to benefit the Shoreham Elementary School Kitchen Fund. For more info: www.shorehamschool.org/derby

one in 8,200

where the personalities of middlebury proper are celebrated
ACTR driver gains unique perspective on local personalities

By Liam Gluck
STAFF WRITER

Maggie Surprenant is quick to tell you that "taking the bus is really cool."

Having been a resident of Addison County for 33 years, she started driving the mid-day Middlebury Shuttle route for Addison County Transit Resources in February 2007. She also drives the Burlington Link route on Saturday.

Breezing through mid-day traffic, unphased by the baffling one ways and yields surrounding the town green, Surprenant explains how a friend and fellow shuttle driver tipped her off about the part-time position's opening.

"It fits with another part-time job of mine, and I like the idea [of providing transportation for the community]," she said.

The shuttle service provides free transportation around Middlebury for any who need it. Without a school bus service, Surprenant explains, the ACTR shuttle is the main ride for the area's public schools.

"And then there's the green factor," Surprenant adds.

"I drive a full 28-person bus to Burlington every Saturday. Imagine 28 cars doing the same!" ACTR has won regional and national awards for developing alternatives to the personal vehicle.

Surprenant is excited about this week's WaytoGo week, "a local, regional, and a state-wide push for healthy alternatives to

emergency and routine transportation to Porter Hospital on request.

"We deliver usually 10 meals a week, traveling to the outskirts of Addison County," said Surprenant's friend and co-worker Dawn Thibault.

When asked if she keeps up this quota through the winter's snow, she chuckles. "I've driven through some pretty precarious weather," she said.

Surprenant has also seen her fair share of difficult driving conditions in seasonal Addison County. She began work right after a massive storm — called The Valentine's Day storm of 2007 by some locals — which provided ample challenges for navigating the already winding roads that define the county.

"This is exciting, I'll tell you," she says near the end of

her route, when dodging cars forced her to drive toward oncoming traffic due to construction on South Pleasant Street.

Minor headaches aside, Surprenant is ready to take on whatever comes her way.

"My favorite part is the people I get to talk to. They're all pretty neat, and you get to be friendly with them."

My favorite part is the people I get to talk to. They're all pretty neat, and you get to be friendly with them.

—Maggie Surprenant



the personal vehicle," as explained by Nadine Barnilce, Community Relations Manager of ACTR.

Surprenant is particularly fond of the benefit to the senior community of Addison County, including transportation to and from a daily senior lunch, handicapped transportation upon request, and both

Handling stress

May 11, 4:30 p.m.

Addison County's Counseling Service will be hosting psychotherapist and yoga teacher Karen Winston to teach techniques that reduce stress and help to find balance during difficult times. For more info: 388-0302

Bone marrow donor drive

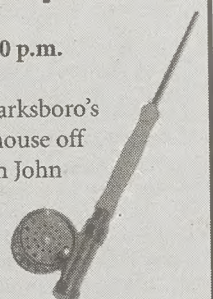
May 13, 11 a.m. to 3 p.m.

Porter Hospital is having its second annual bone marrow drive where potential donors can sign up to be on the National Marrow Donor Program Registry. For more info: call Porter Hospital at 388-4744.

Learn to fly fish!

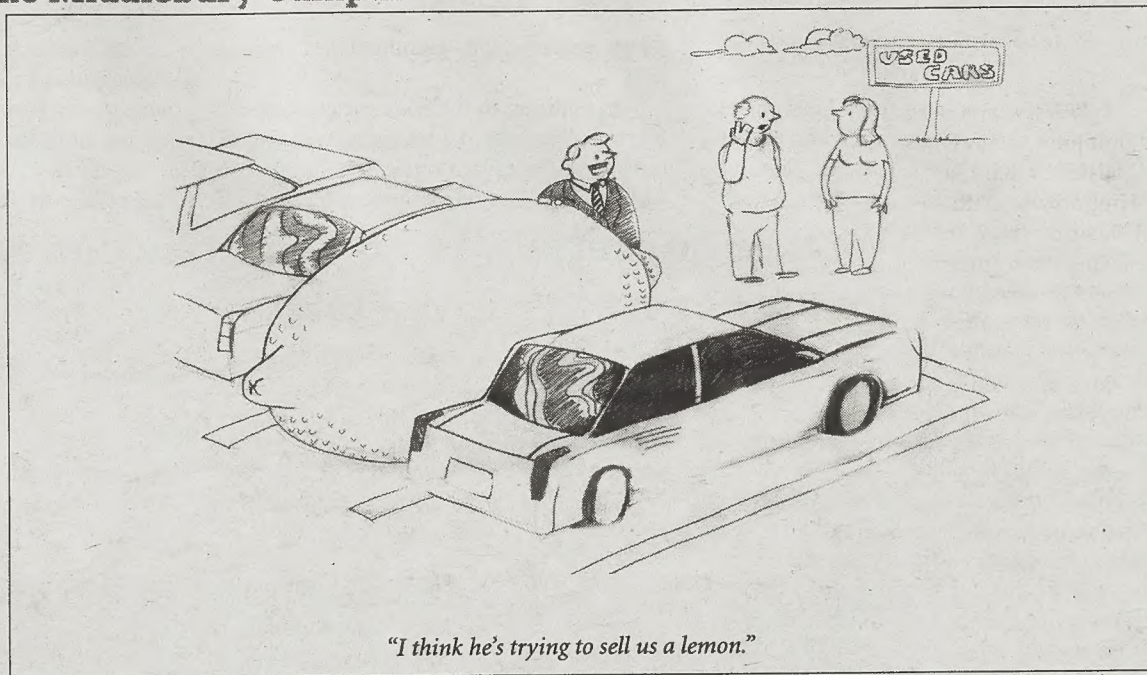
May 13, 6:30 p.m.

Come to South Starksboro's Jerusalem Schoolhouse off Route 17 to learn from John Buonincontro how to fly fish. For more info: 453-3826.



The Middlebury Campus

Managing Editor Tess Russell	Editor-in-Chief Brian Fung	Business Manager Grace Close
News Editors Jaime Fuller Tamara Hilmes	Local News Editors Amanda Cormier Kaity Potak	Opinions Editors Peter Baumann Ian Trombulak
Features Editors Aylie Baker Rachael Jennings H.Kay Merriman	Arts Editors Andrew Throdahl Emma Stanford Emily Stephens	Sports Editors Kevin Carpenter Emma Gardner Jeff Klein
Photo Editors Grace Duggan Andrew Ngeow	Online Editors Erin Hansen Ernest Russell	Layout Editor Hannah Wilson



John Birnbaum

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Man, we love college

From our vantage point as journalists, college life tends to become distilled into an admittedly predictable collage of "big moments." As such, a retrospective of the past year would inevitably be highlighted by the College's two national championship victories — congratulations are in order again to the women's cross country and men's rugby teams — as well as by a stunning portrayal of Shakespeare's "Twelfth Night," brilliantly brought to life in a 1920s setting; by the (quite literally) groundbreaking undertaking of the Cross Street Bridge; and by the final conclusion to the renovation of McCullough. Of course, the most significant news story of the 2009-2010 academic year, and the one that we found most challenging to cover, was the financial crisis and its repercussions. We struggled to understand what was happening at Middlebury and beyond, and we struggled to convey that understanding to our readership. Something tells us those particular challenges are not yet behind us.

Equally striking, though, is a topic that we did not touch, despite its immediacy to most of our lives: the social scene on campus. In past years, this issue has dominated our editorial discussions as we have sifted through a wealth of op-eds on the subject — some of them ranting against the injustices of the alcohol policy and some of them bemoaning the lack of substance-free events on campus. In many ways, our silence can be taken as a sign that campus social life has, indeed, improved in recent months.

A primary reason for this has been the resurgence of social houses. Prescott, Tavern, KDR and the Mill have all dedicated themselves to providing students with social opportunities beyond the dangerous activity of pounding shots in a crowded dorm room. Stop by any of these locations on a Saturday night, and you are likely to encounter a basement packed with (relatively) rowdy co-eds — a visual testament to the social houses' revival.

The superblock system, in its first year, has also served to increase the social opportunities on campus, offering new answers to the ubiquitous "What are we doing tonight?" question. Events such as Brooker House's weekly fireside dinners show that the superblocks are committed to more than just providing students with another place to drink. Next year, with the addition of a senior-populated Fletcher House to the system, the superblocks will likely enjoy even more success.

That social life at the College appears to have improved is not an excuse to rest. Virtually every candidate for SGA president this spring advocated loosening the restrictions associated with kegs. Increasingly, both students and administrators have begun warming to the idea — and so have we. Dispensing with these restrictions will not only enhance social life in a more environmentally friendly way; it will also help to move Middlebury's drinking scene out of the closet and into safer, more easily monitored public venues.

Because of our location and the rigors of our curriculum, Middlebury's social scene may never meet the expectations of some of its students. Still, Middlebury has taken great strides this year, and we hope that social opportunities on campus continue to grow and diversify — for drinkers and non-drinkers alike.

Notes from the desk: Aylie Baker

The castle on the hill

Last Saturday night I met the man of my dreams. Well, the *men* of my dreams.

At first glance, it would seem as though Greg and Bob have got it all figured out. They lead vibrant, thoughtful lives. Bob is a charming artist. Greg, a once antique-selling post grad, is a captivating folklorist at the Vermont Folk Life Center, where I first got to know them. Last weekend, three friends and I were invited to dine in their home and to step into their lives.

At night they keep a window open to hear the brook outside. Their summer days wax and wane nestled in a room resembling the prow of a ship. They enjoy cooking, Brazilian music. Good sex. Collecting fish, weighing scales, lace, whisks, crèches and bright, bulbous paintings. Upstairs, a glimmering sequined mannequin beckons passersby into the powder room.

Fifteen years ago, they were both married to women. Now, in their 50s, Greg and Bob have been hitched for over eight years. Their lives are wonderfully complicated, but rather than shy away from it, they bask in it.

So arrived four idealistic college students at the doorstep of two sagacious princes.

Over dinner, they guide the conversation with ease, probing into our lives with an intensity none of us have ever experienced. As the meal unfolds in childhood reminiscences, glasses of white wine and dewy revelations, we begin to feel blissfully interesting; Greg and Bob, blissfully interested.

To them, Greg admits, we are four bright-eyed maidens, descended from "the Castle on the Hill." A top educational institution, brimming with able-minded students, Middlebury rarely shows its head at the state's Folklife Center, he explained.

Let me take the liberty of extending Greg's kind metaphor. Unassailable and looming, the Middlebury fortress peers down from its rocky crag, catapulting the occasional remittance to its surrounding inhabitants. Greg and Bob were struck by our conviction, our nascent idealism — characteristics we believed true to many of our peers.

Yet how can we endeavor to churn out such idealistic students without reconciling our own lack of involvement in the town and community around us?

I do not venture to belittle the work of those organizations that have extended into the Middlebury Community — for it is laudable and deserves to be emulated. Rather, I beseech the College administration to institutionalize interactions with our community, to encourage its students to ask questions of one another but also of those outside the castle walls, to complete our education.

Surely academia is inherently egoistic. The mind grows in unfettered solitude. But, I ask, how do we measure knowledge, learning?

There's a magical realization that dawns upon us as we close in on graduation. After four years of hunkering

down in gilded carrels (and grimy basements), we inevitably surface, blinking in the hazy twilight of our college careers. The amenities about us finally take shape, our privilege pulled from over our eyes to reveal a pulsing world outside of our mountain refuge.

Shaking the stupor, we begin to realize that our education is more than simply a degree from a top-tier institution. It's new paths and dead ends, grabbed opportunities and missed chances. It's voting in a historical election. It's relationships — failed and successful. This is surely knowledge.

We have learned about life from our professors and peers, but also from individuals like Alliance for Civic Engagement advisor Peggy Burns, custodian Roger Miro and dishwasher Darla Lucier. Alongside theses and final examinations stand strings of moments — like dinner with Greg and Bob — that will guide us on our next leg of our journey.

At times I worry that Middlebury places too much emphasis on our academic achievement and the traditional channels to success. As we plunge into the next chapter of our lives, in many ways we've been conditioned to view Uncertainty as the adversary to Knowledge — as the anathema. Unceremoniously, it has been roped off with bright yellow tape for access only by the philistines.

But my mind drifts to Greg, a new Oberlin grad, bushy-bearded and in search of life, who stumbled upon Vermont and its mountain harp strings. One afternoon at an auction he bid on a house for \$5,900, received it, and stayed. He came to Vermont interested in a Buddhist monastery; he remained and became a folklorist, a father and a husband.

We stand to graduate with a wealth of knowledge. But that knowledge is not limited to academia; in fact, it also dwells in civic engagement and often surfaces in unexpected circumstances.

Throughout the senior class, a wave of realization is underfoot. Many people finally know what it is they want to do — though not, perhaps, how to do it. I hear it in the urgency of their voices: a gnawing hunger that squirms restlessly and impatiently, a fluttering gasp of truth that bubbles up in search of tangible fulfillment. Let them cling to it, however uncertain or unexpected their futures may be.

Truthfully, I pity those people who have all the answers, who have taken up the flag of foresight. In the face of unemployment, expiring visas, budget cuts and broken institutions, we must expand our definition of knowledge. Perhaps it's Innovation and its cousin Uncertainty that hold the most promise as we move forward.

AYLIE BAKER '09 IS A FEATURES EDITOR.
SHE IS FROM YARMOUTH, MAINE.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by the Press Republican in N.Y. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Op-Ed: Garrett Reynolds In pursuit of knowledge

Primum non nocere. It was here in the Opinions section in an article by Annie Onishi '09 that I first heard of this so-called Hippocratic Oath. It means "above all, do no harm," and is traditionally taken by physicians upon entering the practice of medicine. For physicians, it is sometimes better to take no action — for example, when knowledge of the sickness is inadequate. I think this concept could be extended to the ailments afflicting the world: poverty, global warming, inequality, etc. Unfortunately, at Middlebury, there is a tendency to think that we know enough about these ailments to offer prescriptions. Encouraged by our education system, students engage in activism in order to endorse their points of view. I think this is problematic for two reasons. First, it could be inflicting more harm than good, and second, we leave behind open debate and the search for knowledge that is far more important at our age.

There are many issues taken up by the Middlebury community, most of which are very complicated and merit years of study. For example, the College proudly supports local farmers by buying local foods, but there has been no discussion of the opportunity costs involved. Are we taking vital business away from farmers in poorer countries? Could those countries produce the food more efficiently, using less energy and with less environmental impact? Talking of the environment, was the windmill we now have an effective use of our money in combating climate change? What does it mean for the College to be "carbon neutral?" Or take the Middlebury student activists who, around the time of the 2007 troop surge in Iraq, advocated an immediate and complete withdrawal from Iraq. What would that country look like now? I don't know the answers to these questions, but neither, I think, do any of the other stu-

dents at Middlebury.

An appropriate answer, therefore, would be "I don't know." Unfortunately, that's not a phrase you often hear on campus. I think this is partly due to the education we receive. We are not taught to not know; rather, we are encouraged to take a strong stand, even where we have no grounding to support us. On most essays, we are expected to make a clear-cut argument, which we do, even after having only skimmed over a handful of basic readings. How often do we write a paper talking about the pros

and cons of a position and conclude by claiming not to know enough to pass judgment on the topic?

We might do well to more closely follow Wittgenstein's maxim: "Whereof one cannot speak, thereof one must remain silent." But, in many of our classes, it seems more like: "Whereof one remains

We might do well to follow Wittgenstein's maxim: "Whereof one cannot speak, thereof must remain silent." But, in many of our classes, it seems more like: "Whereof one remains silent, thereof one gets a zero for class participation."

silent, thereof one gets a zero for class participation."

Middlebury students obviously have a lot of creativity, drive and initiative. It seems that these qualities could be better harnessed if directed — not toward promotion of our viewpoints — but toward a humble and open-minded quest for wisdom. The student-initiated campaigns to raise awareness of important issues and the many symposia seen on campus are commendable, but doctrinaire activism and eschewal of open debate are not. We come to college to learn, not to educate. Just as physicians in training refrain from prescribing medications until they are very learned in their field, so too should we suspend our judgment on issues we don't yet understand. Before we become the world's doctors, let's put things in perspective, lest we do our patient harm.

GARRETT REYNOLDS '09 IS FROM LONDON.

Op-ed: Christine Bachman and Chelsea Guster An unconstructive misunderstanding

After reading Andrew Throdahl's article two weeks ago ["Constructive and unconstructive methods of change," Opinions section, April 23], we would like to address the same subject that he endeavored to address: constructive and unconstructive methods of change. As co-presidents of MOQA we feel it necessary to respond to criticism made about the GAYpril calendar, not because we cannot tolerate criticism, but rather because we would like to encourage a dialogue and feel it is important that our voices be heard on the matter as well. We find many of the arguments made by Throdahl offensive and shortsighted, thus meriting our criticism.

But with this criticism comes candor. We do not pretend to speak for all LGBTQ people at Middlebury — MOQA cannot and will not be the singular voice of all queer people on campus. Instead, the opinions we hold and the events we advertise reflect only the initiatives raised by our active members. Moreover, in writing this response as co-presidents, we directly convey only our own views, though with considerable support from many MOQA members. Just as neither we nor MOQA represent the entire queer population at Middlebury, Throdahl should not feel comfortable or capable in defining MOQA or its "important matters."

In describing the calendar, Throdahl mentions "two waifs [kissing] in their underwear," a manifestation of "some methamphetamine-induced orgy," along with "twin-like lads suggestively [sharing] an apple, that clichéd symbol of carnal lust." We are then forced to ask: Why must these two women be under the influence of drugs in order to engage in a gay

sex act? Nothing in the image suggests drug use, unless we are to assume that homosexuality is only possible when in an altered state of mind. This is insulting to say the least, and rejects the notion of voluntary and healthy sex between LGBTQ people, invisibilizing same-sex desire. And speaking of sex: Why shouldn't we celebrate gay sexuality? Why shouldn't those "lads" suggestively share an apple, and indulge in that beautiful cliché? Throdahl is partially correct when he says that "The issue on view is gay sex..." And why not? Because, apparently, we should be focused on "the important matters in gay rights, namely marriage and family."

It is true: marriage and family are relevant issues to some queer people on and off of the Middlebury campus. However, these issues are far more complex than Throdahl allows. The fact is that marriage and family are not universally important to queer people. MOQA has worked this year to present a range of opinions regarding same-sex marriage and queer families. While some of our members are actively working toward legalizing same-sex marriage across the country, others feel that same-sex marriage fails to address a countercultural conception of family, perpetuating the heteronormative structure implicit in marriage. Thus, despite the abundance of recent attention to same-sex marriage, it is not MOQA's responsibility to prioritize this issue above others. Sex and sexuality are no less relevant than same-sex marriage or queer families. After all, once the movement is stripped down, sex is one of the defining issues for most LGBTQ people.

This calendar has sparked more debate than we could

heardoncampus

Every couple of years, somebody decides on some new disease to have a panic about. I'm much more worried about MRSA, really.

— Nate Woods '11

The Middlebury Campus

Everyone has an opinion.
Share it.



campus@middlebury.edu

Letter to the Editor

Wow, I disagree with so much of the April 30 *Campus* editorial ["Demystifying the bubble," Opinions section, April 30]. No, the structure of higher education has not historically been one that breeds socially and environmentally conscious graduates, you are right. However, the fact that it has not been and continues to not be does not mean that it is excusable. If the most educated people in the world don't have as a scope of their formation to become socially and environmentally responsible, then who on earth should that task be left to? The editors make the following comment: "Irish chooses to see our privileged separation from the outside world as part of a dangerous recipe for corporate greed, while others may choose to focus instead on the inherent benefits of a haven where we are free to concentrate on our studies and extracurricular pursuits." It may be insensitive for me to say, but why are these studies and extracurricular activities so deserving of a haven if they will not, in the end, lead to awareness of the world around the bubble? I wouldn't mind this point of view if the students who benefited from a place where they were "free to concentrate on [their] studies and extracurricular pursuits" walked away with nothing more than their happiness. We don't, though. We walk away with a diploma that ensures the world bows down to us. We will be Midd alums, with a network of influential people willing to knock on and open any doors for us because of our alma mater. We have experts in the CSO whose full-time jobs are to find us full-time jobs — they tell us how to network and how to impress interviewers. Do we deserve influential connections and consequently influential jobs any more than anyone else because we freely pursued our selfish interests for four years? NO. We deserve this if and only if our four years were spent becoming citizens that will make the world a better place.

— Molley Kaiyoorawongs '09

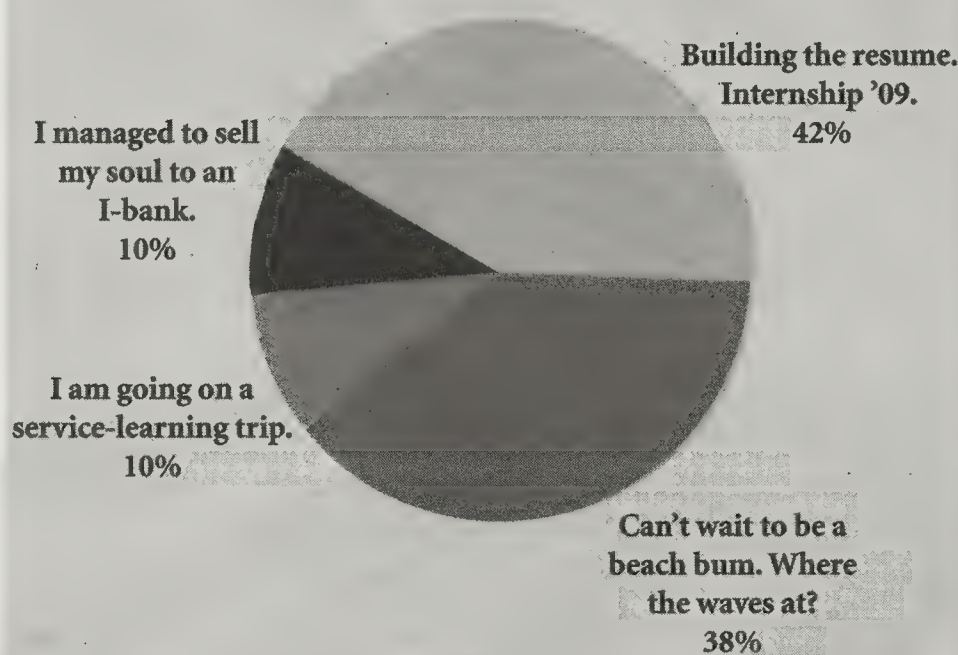
have imagined. Some of the conversation surrounding it has been constructive. But Throdahl sells us short in deeming criticism against MOQA inherently politically incorrect. On the contrary, we appreciate criticism that helps us to be more inclusive, and we welcome such discussion (Mr. Throdahl, we meet every Sunday night at 7:30 at Chellis House). For example, we regret the oversight that led to an exclusive portrayal of white, idealized bodies. However, when criticism excludes viewpoints by narrowly defining our mission and membership, it is *unconstructive*. Throdahl misinterprets the function of MOQA as an "institution" of "deviants" focused on "tactless propaganda" rather than the issues that matter, when in fact, MOQA is but one membership-led organization, dedicated to realizing its members' initiatives. We promise nothing more and nothing less.

It is not on our (homosexual) agenda to be approved of by the entire Middlebury community, nor do we seek its censure. But we do expect, as much as any other organization or individual on this campus, to be allowed to direct ourselves as we — and in this case, our members — see fit. Mr. Throdahl, next time you write an opinion piece, remember that you, like us, do not have the authority to define any position beyond your own. We are open to any thoughts or concerns, but please, bring them to us, not against us.

CHRISTINE BACHMAN '09 IS FROM JERSEY CITY, N.J.
CHELSEA GUSTER '11 IS FROM BAY VILLAGE, OHIO.
THEY ARE THE CO-PRESIDENTS OF MOQA.

The Campus Poll

What are you up to this summer?



Next week's question:

How do you feel about *The Campus* expanding its online coverage?

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

Op-ed: Matt Joseph Thinking about the future

I don't think I'd be alone in saying one of the top reasons I came to Middlebury is because "the people here seem so nice." I can remember taking tours, visiting classes, going to the dining halls and spending the night during my senior year of high school in order to learn about what it means to be a Middlebury student. I thought it meant having a good time no matter what you were doing, enjoying the beautiful scenery, getting away from the city life, building friendships and getting an education to prepare you for life after college. But after four years of lectures, discussion sections and group study sessions, I've learned something new.

I think as seniors this year, with this economy and the unemployment level, we've all had to confront ourselves about what we really want to do after we graduate. We spent these last four years struggling through labs, lectures, papers, problem sets, and exams, but for what? So we can apply to every job for which we meet the base requirements? And, for once, read every CSO senior spotlight that comes out in hopes that someone, somewhere is hiring? That's not what I signed up for, and that's not what being a Middlebury student is all about.

We don't realize it when we're in class, but we're all surrounded by deeply passionate people who want to make a difference in their lifetimes. They want to take their education above and beyond. We know there are unbelievable opportunities for us all around the globe, and we know that we're capable. So why do we have to settle for jobs that make us ask ourselves, "what was it all worth?" That's not what being a Middlebury student is all about.

I've learned that Middlebury students can do pretty much everything. They can learn sev-

eral languages, teach English to underprivileged children, help the first black president get elected and even kick field goals in the NFL. There's no right path for a Middlebury student, and there's no telling where anyone will be five years down the road. So why squander this ability and force ourselves to do something we don't want to do?

The problem is that companies all over the world are on hiring freezes and laying workers off on a daily basis. So the jobs that we all want, and can normally get, are in much shorter supply. But there are still places where we can find a great job and put our talent to good use. Right

now, there are over 70,000 federal jobs listed on USAJobs.gov, the federal government's mandated job search engine, and more are being added daily. The government is the country's largest employer

and has opportunities in almost every field. The Office of Personnel Management projects that in the next five years 550,000 federal employees will leave the government, and in only the next two years the federal government will need to hire 190,000 new employees to mission critical positions.

So, if you want, go try and design the next space shuttle, or orchestrate the next aid plan to Afghanistan, or fight the war on poverty or prevent swine flu from spreading to places like Vermont. As Middlebury students, you can. Now that you've enjoyed the beauty and challenge of going to Middlebury, go do something that proves to yourself why you came here. And truly demonstrate what it means to be a Middlebury student.

MATT JOSEPH '09
ALEXANDRIA, VA

Responses

What do you think is the most productive way to spend your summer?

Productive is an interesting term. It limits the answers one can give to this question. It is of course not "productive" in the traditional sense to catch up with friends, relax, get lost in lots and lots of books that you never would have had time to read during the semester, but if we're talking about the value of these things, they are more worthwhile to me than getting an internship. I think that service projects are always worthwhile, but you don't have to go halfway across the world to do them. I plan on getting involved in my community at home.

— Gemma Collins '12

Doing something that you find meaningful and *fun* — heck, it is summer, after all.

— Jenny Erwin '10

I think the most productive way to spend the summer is earning money and enjoying the time I have left before I have to get a real job. To that end, I am going to coach baseball for money and spend lots of time with my friends by the pool.

— Danny Seymour '10

The most productive way to spend your summer is finding a way to relax while doing something enjoyable and interesting. Too many people get involved in mundane internships when they could be doing something more enriching.

— Brad Becker-Parton '11.5

When you spend nine months in an extremely hard-working environment, it's important to do something non-academic over the summer. It's nice to unwind and be able to come back fresh.

— Spencer Wright '11.5

The Elephant in the room: Stefan Claypool Listen

With graduation looming, "The Elephant in the Room," like all good things, must come to an end.

Today, in this final column, I have no topical commentary to offer, no pithy comments to make. Instead, I will just say this: there are brilliant minds at this institution who are being ignored and brilliant voices that are being silenced.

Any institution truly committed to diversity would encourage these voices to be heard, and would dedicate itself to creating an environment in which right and left can converse with each other. And I believe that only by understanding our differences rather than ignoring them can we hope to truly live up to the Middlebury ideal.

I will not call for bipartisanship or post-partisanship in this column, nor will I urge empty compromise or token arguments. Instead, I call for a healthy, truly open discussion on this campus. I ask for an environment in which conservatives do not feel the need to remain silent because they oppose the majority's positions. I wish for a community in which conservative students are given the opportunity to engage in public discourse without fear of being bullied or ostracized. I call for an open, honest intellectual environ-

ment in which no opinion is ignored and no voice is needlessly silenced without first being heard.

I call upon the conservatives on this campus to take action to ensure that they will be a part of the discussion. I urge them to write letters to this newspaper, to attend College Republican meetings and to engage their classmates. I ask them to educate themselves and to keep reaching out to the college community, even when it seems futile. I beg them not to give up, and to make their voices heard.

And I call upon the liberals on this campus to listen to what the conservatives have to say and evaluate their arguments on merit. I ask them to extend a hand to conservatives, to help bring them into the discussion

and to help enrich the College's intellectual environment. I urge them to not buy into the stereotypes about conservatives which have been perpetuated by the intolerant, and to realize that our goals are the same — it is only our methods that differ.

And conservative or liberal, I urge you all to listen.

STEFAN CLAYPOOL '09 IS FROM
MEQUON, WISC.

Any institution truly committed to diversity would dedicate itself to creating an environment in which right and left can converse with each other and learn from each other.

Lupo Fiasco: Kate Lupo Women in politics

With the media focused on the whirlwind of domestic and international challenges facing President Obama, a discussion of women's issues seemed unlikely to occur at the president's "100th day in office press conference." And yet, CNN White House correspondent Ed Henry asked specifically about Obama's stance on abortion. Henry asked if Obama would sign the Freedom of Choice Act, which "would eliminate federal, state and local restrictions on abortion."

Obama began his response by acknowledging the controversial and thorny nature of the debate on abortion. The president reaffirmed his pro-choice position, but reminded his audience that the Freedom of Choice Act is not his highest legislative priority. The president further stated that he wanted to "reduce the number of unwanted pregnancies that result in women feeling compelled to get an abortion ... particularly if we can reduce the number of teen pregnancies, which has started to spike up again."

Although Obama has not fully tackled the abortion debate, it is clear that his administration is dedicated to furthering the status of American women. The National Organization for Women (NOW) praises President Obama on their Web site (www.now.com), with an article that reads: "President Barack Obama's first 100 days have brought real change for women." Just nine days after his inauguration, Obama signed the Lilly Ledbetter Fair Pay Act, which is a law that "will make it easier for people to get the pay they deserve — regardless of their gender, race, or age."

On Feb. 4, 2009, Obama also signed the reauthorization of the State Children's Health Insurance Program, and on March 11, he created the White House Council on Women on Girls.

The article further lauds the president for appointing a diverse and experienced group of women to his cabinet, such as Secretary of State Hillary Clinton, Secretary of Labor Hilda Solis and EPA administrator Lisa Jackson, to name a few.

Looking back on the past eight years, many Web sites and blogs attack former president George Bush for his stance on women's issues, with some calling his pro-life policies part of a "War on Women." However, putting the debate on abortion aside, George Bush did advance women's causes in other ways.

In an unprecedented move, Bush appointed Condoleezza Rice, a black woman, as his Secretary of State. Furthermore, five women served on George Bush's cabinet, more than in the Clinton and George Bush Sr. administrations. It is worth mentioning that although Obama's cabinet is more ethnically diverse, the gender ratio is still not as balanced as it should be, with seven out of twenty-six cabinet positions currently filled by women.

George Bush appointed women to his cabinet and also inspired Republican women across the country. According to the Republican National Committee (RNC) website, women made up a key bloc of voters in the 2004 Presidential Election, comprising 54 percent of the vote. To harness "the energy of Republican women for President George W. Bush," the "W Stands for Women" coalition was created. After George Bush's re-election in 2004, the women's coalition fused with the RNC, where it became known as "The Pink Elephants" in 2005.

The Pink Elephants' Facebook fan page further explains that "the [Pink Elephant] coalition... in addition to other activities, including deployment and victory programs, under the direction of Co-Chairman Jo Ann Davidson, has developed a series of Women's Regional Leadership Conferences." This columnist applauds any organization that teaches and encourages leadership skills in young women, no matter what political affiliation.

Indeed, female leadership in U.S. politics continues to grow. According to the Center for American Women and Politics at Rutgers University, 90 out of 535 congressional seats are filled by women in the current 111th U.S. Congress, which means that more women than ever before participate in our government and are standing up for the causes they believe in. Across the nation, more women have opinions and more women want to be heard. This is great news.

And yet, the fight is far from over. Women must continue to push for gender equality at school, in the workplace, in the home, etc. because, quite honestly, we deserve it. The American woman is no longer a second-class citizen. If anything, we are the lifeblood of this country.

KATE LUPO '10 IS FROM WESTON, CONN.

MIDDLEBURY

RAMUNTO'S

Real Simple...
Real Good

NEW

FEATURED PIES

SANTA CRUZ: ARTICHOKE HEARTS, FRESH LEAF SPINACH, GARLIC & TOMATOES

STEAK AND CHEESE: GRILLED STEAK, MUSHROOMS, ONION, GREEN PEPPERS & CREAMY MOZZARELLA

ROASTED BLISS: OUR FAMOUS BASIL PESTO TOPPED WITH GARLIC ROASTED RED BLISS POTATOES. REAL SIMPLE, REAL GOOD

BLT: CLASSIC FLAVORS - CRISPY BACON, CREAMY MOZZARELLA, MAYO, SLICED TOMATOES AND GREEN LEAF LETTUCE

AMAZING MUSHROOM: LOTS OF FRESH MUSHROOMS, LEAF SPINACH AND RED BELL PEPPER

FIRECRACKER: PEPPERONI, HAM, BACON, PINEAPPLE AND FRESH JALAPENO PEPPERS

GODFATHER: SAUSAGE, MUSHROOMS, KALAMATA OLIVES, CRUSHED RED PEPPER, ANCHOVIES?

CALL 388-7755

21 MACINTYRE LANE • MIDDLEBURY

A M E R I C A N

FLATBREAD

at the MARBLE WORKS

will be

ACCEPTING

RESERVATIONS

Fri, May 22 & Sat, May 23
(MIDDLEBURY COLLEGE GRADUATION)

Walk-ins accommodated, as usual!

Contact Danielle for reservations:
danielle@americanflatbread.com or 388-3300
AMERICANFLATBREAD.COM

The Middlebury Campus

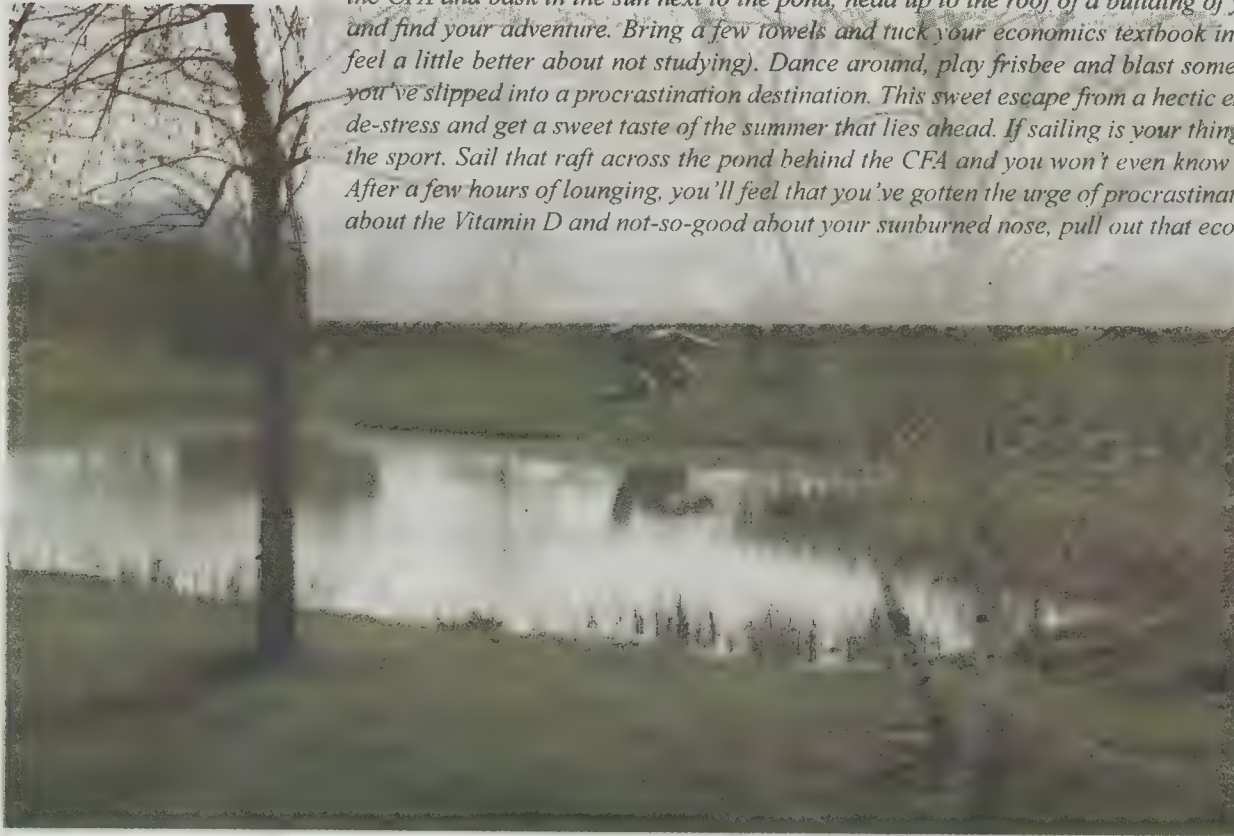
Like our
print edition?
You'll like us even better
on the Web, when we relaunch
our site in fall 2009. Keep your eyes
peeled for a refreshed, all-new
www.middleburycampus.com.



Procrastination — — — — —

It's every Middlebury student's biggest predicament. You want to take advantage of that beautiful spring day, but you would feel too guilty leaving campus to go to a nearby lake or waterfall. Instead, take a five-minute walk to the back of the CFA and bask in the sun next to the pond, head up to the roof of a building of your choice or take a walk into town and find your adventure. Bring a few towels and tuck your economics textbook in the bottom of your bag (just so you feel a little better about not studying). Dance around, play frisbee and blast some summer music. Before you know it, you've slipped into a procrastination destination. This sweet escape from a hectic exam period is everything you need to de-stress and get a sweet taste of the summer that lies ahead. If sailing is your thing, build a makeshift raft and recreate the sport. Sail that raft across the pond behind the CFA and you won't even know that you're not on Lake Champlain. After a few hours of lounging, you'll feel that you've gotten the urge of procrastination out of your system. Feeling good about the Vitamin D and not-so-good about your sunburned nose, pull out that economics textbook and crack down.

— Liz Scarinci



Photography by Liz Scarinci

Practice Rooms

What to do when even a pillow won't absorb your screams of frustration over that research paper? Head over to the CFA and pick out a time to get your own soundproof room for a few hours. You'll get a key and a room with a piano to do whatever your heart desires. Open the door, enter the room and you have just escaped to your procrastination destination. Sing and scream to your heart's content, and unless you have superhuman vocal cords, no one will know that all you've really wanted to do for the last few weeks was throw down with Lil' Wayne lyrics. Pound on the piano and escape from that research paper you haven't started. When your time is up, you will feel refreshed and ready to hit the books once again, guaranteed.

— Liz Scarinci

Next week will be manic-depressive, with some people spending hours poring over books in dimly lit study rooms with gallons of caffeinated beverages while others wait out the long lazy days in the sunshine before it is their turn to cram for exams (which, at the moment, just seem too far away). For either group, the Robert Frost Interpretive Trail and picnic area is a great place to escape for an hour or two.

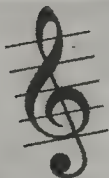
About two miles past Ripton, Vt., on Rt. 125 is a humble little turnoff for the picnic area. If you take some sandwiches and Nalgene's filled with drinks from the dining halls, pile a bunch of friends into a car and drive up there, you can sit around in a picturesque field and have lunch on old, brown picnic benches. It's only 12 miles off campus.

The trail, dedicated to Vermont's poet laureate Robert Frost, is a 1.2-mile loop beginning at the picnic area. It's not a hike, so don't go expecting a workout — it's more of a nature walk where you can enjoy the inspirational landscape. The dirt path leads to beautiful views of the mountains and a quaint little bridge. Instead of normal red blazes, the trail is marked with plaques of Frost's poetry, including "Birches" and "The Road Not Taken."

— Jameson Studwell

Robert Frost Interpretive Trail and Wayside Picnic Area

Play that funky music
Tune in for the hits of 2008-2009 at Middlebury, page 16.



Old Stone Mill finds success
Find out how students have made a mark on the Mill, page 17.



Let's talk about sex — one last time
Read Vera's final words of wisdom, page 17.

That

Go the other

The Librar

Destination

Midd Market/Sama's Café

Instead of working in the library or BiHall where you are bound to spend your time on the Internet, try a new place for a change. If you go into town and visit Sama's Café, you can get your work done or enjoy the time that you spend procrastinating. Sama's is just past Twilight Hall, so not much of a walk, and at this point in the year, the owners have put out lots of outdoor patio furniture. Work on your final papers outside in the sun and when the words just aren't coming to you, sit back and take in the passersby. If you'd rather be inside, Sama's was renovated in 2006 and is remarkably cozy. Sama's also has the added perk of good food to snack on if you find your mind wandering. Taking a break and eating in Sama's is not nearly as stressful as wading through crowded dining halls.

— Jameson Studwell



BiHall Roof

Grab a butter knife and head up "Stair 3" of Bi-Hall. You'll know you've hit the top when you come to a door that's locked. Apply butter knife and open the door to your procrastination destination. As much of a cliché as the roof of Bi Hall has become, it's a great place to watch one of the last Middlebury sunsets you'll see for awhile. It's also an ideal location to hang out with friends or play a pretty rousing game of duck-duck-goose. If you want a more romantic moment of procrastination, the roof might be a nice change of scenery from the greenhouse. Grab a blanket and meditate under the stars as day turns to night and you convince yourself that your lab report can wait until tomorrow.

— Liz Scarinci



Otter Creek Used Books

School is winding down and now is the time to stock up on summer reading. Nobody has time for a good novel when there are 200 pages of political science reading to do, but once summer comes, you can get back into it. Otter Creek Used Book Store is a great place to look for cheap, interesting books with a sense of history to them.

The Otter Creek Used Book Store is a quirky little place down below Green Mountain Shoe & Apparel in the center of town. You have to navigate a rickety set of stairs to get into the place. Once you're down there, though, you'll be glad you went. It is absolutely stuffed with books, some that are valuable relics and others that were literally dropped off that day by someone from Middlebury. It has all kinds of books, from sci-fi to classics, but don't go in there looking for something specific. Used book stores are the perfect place to spend an hour wandering around looking for nothing in particular. If you do have something in mind, consider asking one of the people who works there if they have it. Talking to one of the quirky owners is always interesting, and you're likely to get a great deal on your purchase!

— Jameson Studwell



That Way

the other way

library?

MiddTunes 2008-2009

Former "American Bandstand" host and pop culture icon Dick Clark once remarked that "music is the soundtrack of your life." It's true. Sometimes the best way to define an experience is through song. Certain songs remind us of the good times, and bad times can remind us of a song too. Whether that catchy little ditty you have been humming during class is a Top-40 hit that you just cannot get out of your head or a classic from before your time, it will always have special significance within that frame of reference. Seeing as it is nearly impossible to gauge the songs "most played" in your heads, we took a poll. What follows is the soundtrack for the 2008-2009 school year and the reasons why you should add these songs to your playlist.

— H.Kay Merriman, Features editor

Name	Artist	Grouping	Last Played
I Love College	Asher Roth	Laura Dalton '10	"Because that party last night was awfully crazy. I wish we taped it."
The Proxy	Raven	Noah Feder '09	"Because it brought the roof down in LoFo."
The Final Countdown	Europe	Eva Nixon '09	"Why? I'm a senior."
Never Gonna Give You Up	Rick Astley	Graham Majorhart '09	"You know the rules and so do I: Never gonna give you up, never gonna let you down, never gonna run around and desert you. Never gonna make you cry, never gonna say goodbye, never gonna tell a lie and hurt you."
Love Story	Taylor Swift	Donny Dickson '11	"I just haven't been able to get them out of my head this entire year!"
Poker Face	Lady Gaga		
I love this bar	Toby Keith	Annie Onishi '09	"This year my education has placed particular emphasis on the nuances of nighttime extracurriculars."
F*** Her Gently	Tenacious D	Sophie Thompson '09	"Why? 'F--- her gently' is my best memory from college. (I high five Connor Stewart '10 every time Jack Black says, 'That's f--- in' teamwork!')
My President Is Black	Young Jeezy ft. Nas	Laura Dalton '10	"BECAUSE HE IS!"
Kid Cudi	Day 'n' Nite	Noah Feder '09	"Because it blew up in '09 after some sick early mixes in '08."
Hot Pants	James Brown	Israel Carr '09	"The other night at the AAA fashion show, everyone there fell in love with the girl in the pink hot pants. She made sunrises look like poop. Seeing her in those hot pants was the greatest thing that has happened all year. The rest is downhill."
Jerk It	Thunderheist	Hannah Epelbaum '09	"Its PUMP-PUMP-PUMP theme reminds me of the GO-GO-GO mentality that we have here."
Hot 'N' Cold	Katy Perry	Raina Lynn Crawford '10	"This is a truly amazing song if all you want to do is roll the windows down, turn the volume up and belt cheesy pop lyrics with your girls!"
Your Protector	Fleet Foxes	Charlie Freundlich '10	"I want to know if you would wait for me. The day I get back, the day I graduate, on move-in day and move-out day. There are plenty of good people I have met here at Middlebury, and I think most of them would."
Jai Ho	A.R. Rahman	Spencer Wright '11.5	"'Slumdog Millionaire' was the best movie this year and this song was everywhere. It's catchy, uplifting and allows you to bust out some killer dance moves from the movie."
Ragged Wood	Fleet Foxes	Miranda Tsang '09	"This particular song is a great sing-along with friends, but I think the entire Fleet Foxes album helped me survive the winter."
Does It Offend You Yeah	We Are Rockstars Now	Noah Feder '09	"Because it's the house song of the Google Pot."
I'll Be Lovin' U Long Time (Designer Drugs Remix)	Mariah Carey	Sakura Yagi '09	"Nothing is better than an impromptu dance party with the people I love."
Hallelujah	John Cale & Leonard Cohen	Scottie Gratton '09	"It was once a touching song that described the intimate relationship between Shrek and Fiona. Now, in 'Watchmen,' it stands for nothing more than a glorified sex scene that will haunt my dreams forever. Oh, how I miss the simple days."
Proud Mary	Tina Turner	Ann McGrane '09	"Tina needs no explanation."

Old Stone Mill rocks opening night

Students share their creative uses of the facility

By Jaime Fuller
News Editor

At the close of Old Stone Mill's first year as a part of Middlebury College, 27 students have taken advantage of the open studio and gallery space to pursue independent artistic endeavors.

The College purchased Old Stone Mill in January 2008 for \$2.1 million through funds from an anonymous donor. President of the College Ronald D. Liebowitz noted in a 2008 press release that the purchase of Old Stone Mill "is a wonderful opportunity for the College and town to integrate our strong support of the arts." Tenants were chosen by the Old Stone Mill Review Board, a group of six students who perused proposals to cull the most innovative and creative projects which were then called artistic homes for the course of the academic year or semester.

The introductory year of the Old Stone Mill space housed diverse projects ranging from TerraWatt Geothermal, a trio of seniors' burgeoning geothermal energy consultancy firm, to Nich Tkach's '11 piano service for children in Middlebury. Students whose extracurricular projects were housed at Old Stone Mill greatly appreciated the opportunities offered by this new space and had wonderful anecdotes to tell about their experience with the College's recent acquisition.

John Glouchevitch '10 started "Dinner with Strangers," a program which brought together a potpourri of students, faculty, staff and occasionally townspeople to spend an evening together away from the frenetic rush on campus. He felt it was necessary to start this program because of the social distance that seems to ferment at Middlebury.

"I hate this about our school," said

Glouchevitch about students' apparent inability to look at one another. "I feel as if we're staring straight through one another, perhaps to seem cool, above the rest of the faceless masses that also happen to exist in our community. Or maybe it's because we're scared and insecure. Or maybe it's the Northeast, and people are generally less outgoing. I don't know. I don't like it."

Glouchevitch hopes that "Dinner with Strangers" will act as a corrective to social avoidance at Middlebury, even if it can only affect the College community on a small scale. And after his three dinners, he thinks he's succeeded.

"We speak the same language, we have the same organs, we feel the same feelings, we're even in the same general space, and yet we feel as if we have nothing in common," said Glouchevitch. "I'm no different than anybody else. I'm not better than anyone else. I just have this thought in my head that I'm trying to share with people. And I hope the people that have come to 'Dinner with Strangers' feel the same."

Morgan Peach '09, who used his time at Old Stone Mill to work on a creative wood-working project, highlighted the tension between the possibilities offered by a space that did not cater exclusively to academics and the challenge of finding time to pursue an extracurricular project.

"Simply put, without this space, the project would be impossible," said Peach. "There are no other existing venues on campus for a non-academic project of this genre... However, I have not had enough time. The life of a Middlebury student is quite busy, especially when in the midst of completing ambitious thesis work, and ultimately my academics

come first. [This] project was something of an extracurricular indulgence on the side."

The large open spaces of the four-story building also proved crucial to its success with students. Lingji Hon '11 stressed the impossibility of creating her 12-by-8-foot oil painting anywhere else on campus.

"I'm not exaggerating in the slightest when I say that had I not been granted studio space, I probably would have gone crazy," said Hon. "Art is the medium that I use to make sense of my life. It is the way that I explore the confused thoughts and feelings and experiences that are thrust upon me in their awkward and uncomfortable disguises... The space in itself is inspiring, and it motivates me to work. Nothing is more discouraging than having millions of bursting ideas and not having any room to create them."

The tenants had few complaints with how Old Stone Mill operates, but recommended that the space be made more aesthetically pleasing, that the College provide supplies for the projects and that the different projects interact and collaborate in a more extensive manner.

Taryn Tilton '11, who worked on a mixed media project using acrylic painting and collage while at Old Stone Mill, is excited to use the facility in the future, and is enthusiastically looking forward at how the building can be used in the future.

"It meant a lot to me," said Tilton, "and I'm proud of everything I've gotten done this year. I have definitely made progress, and can't wait to use it in the summer and hopefully my during senior year, too."

Additional reporting by Cloe Shasha.

Let's Talk About Sex, Babies



by Veracity Butcher

Throughout this semester, I've been encouraging everyone on campus to pursue their desires honestly and safely. Sounds simple enough, right? But what if you don't have any clue what you really want? I was talking to a good friend of mine the other day, and she's one of the most sexually empowered women I know on campus. She told me of her multiple trysts, and her potential crush list candidates, and I made a comment about how cool I thought it was that she could have healthy friendships with the people she slept with. She looked at me with a forlorn smile.

"To tell you the truth, I just want a steady thing." Shock ensued, and then I completely understood her perspective. Despite the free love mantra I spout, I myself would rather have a monogamous relationship than a series of passionate flings. But I was still intrigued by her admission, so I asked her why she didn't just settle down. "I want someone to ravish me," she explained. "And no one has." Pause. Rewind. A girl who wants to be ravished? Doesn't that sort of behavior go with rape, pillage and plunder?

She put it this way: "to me, foreplay is the most important part of sex. And that's where ravaging comes in. It feels a little dangerous, spontaneous, and rough, it's the feeling right before sex that you're butter in someone else's arms." Sounds yummy. At this point, I imagine Rhett Butler from "Gone With The Wind" telling Scarlett O'Hara, "you look like someone who needs to be kissed, often. And by someone who knows how." That pick-up line still makes me swoon, and not because of what came of it (they don't kiss for another hour or two), but because it made her suffer something so sweet.

Deep down, I believe everyone wants to be swept off their feet. No matter how fun it is to dabble, we all know (or at least have heard of) that feeling of your throat dropping into your stomach when a certain someone breathes in your direction. When that person feels equally tongue-tied around you, and you finally get around to that first kiss, your mind goes sunspotted, your hands can't help but grasp your lover like a long-lost friend, and every tickle of your tongues glints with electricity. That, the feeling of utter surrender to another being, is ravishing.

But let's not take this idea too far. I'm not insinuating that deep down, every woman wants a man to thrust his tongue down her throat, throw her over his shoulder and bone her brains out. Ravishing is not about the whole damsel-in-distress/knight-in-shining-armor complex. No one appreciates an unwanted advance and men like to be ravished too. Believe me.

In order to reach the magical infatuation land of which I speak, there has to be a tense build up to the moment of fusion. A succession of conversations, covert glances, and light skin grazing is key. Throw in a massage or two if you're feeling extra frisky. If the chase is too easy, the fling will undoubtedly fizzle out. And whether you want a relationship to come of it or not, the last thing you want is to be considered a lackluster lover. Remember that even if you're not sure what you desire exactly, ruling out what you don't want is a step closer to understanding your sexuality.

I'm sure you don't want to be overwhelming.

From the Kitchen of: Sasha Swerdloff

The film "Waitress" depicts a young woman with imagination and a gift for making pies. Pies are her therapy. She takes her feelings and transforms them into creative and comical crusts and fillings with even more creative and comical names. She is pregnant with a baby she doesn't want, married to a man she doesn't love, works in a diner for a boss she doesn't respect and dreams of starting her own restaurant that serves pie and nothing else. The film is heartfelt and dramatic at times, but the pies are always surprising.

"Waitress" would probably call this pie "Makes Me Feel Healthy And Alive pie." The raw, fresh ingredients make this incredibly nutritious. It is refreshing on hot summer days and can be served as a desert or as a snack. It is also great for friends who are gluten or lactose intolerant.

While most of the ingredients for this recipe cannot be found locally at this time of year, or at all, once summer arrives and the berries burst forth, I suggest picking them fresh for this pie. In the meantime, use what is local and in season when you can. Try some local Vermont maple syrup. Ask your friends, since most people here know someone who makes maple syrup, or stop along the road where you see a sign. Now that the sun is out, explore new places and try new pies.

All Berry Pie!

Serves six

Total preparation time: 30 minutes plus freezing time

Equipment:

Food processor
Pie pan

Ingredients:

Crust:

½ cup almonds
½ cup cashews
½ cup pitted dates
½ cup raisins
½ teaspoon almond extract
Maple syrup

Filling:

1 ½ cups frozen berries
½ cup pitted dates
1 banana
1 teaspoon lemon juice
4 cups fresh berries

For crust:

In a food processor or blender, combine almonds, cashews, pitted dates and raisins. Grind until a fine meal forms. Add the almond extract. Gradually add the maple syrup until the meal becomes sticky and dough-like. Press the dough into a pie pan with moist fingers until it is evenly distributed along the bottom and sides.

For filling:

In a food processor or blender, combine the frozen berries, pitted dates, banana, lemon juice and fresh berries. Blend until smooth. Pour into the prepared crust and spread evenly with a rubber spatula.

Decorate the top of the pie with slices of peach, kiwi, strawberry or any other fruit you like.

Freeze pie for several hours until solid.

winners



&



losers

Derby day

With 50-1 odds, Mine That Bird's win on Saturday made us all wish we had bet on the underdog.

R.I.P. Preakness

The death of the party that invented the darty means no more urinal runs and pre-8 a.m. blackouts.

Kiss you through the phone

If you call the number in the lyrics, you will become an official member of the fan club.

Foam

Fears of MRSA and swine flu made the crowd decidedly less sketchy than in years past.

Social life

The rugby team back on the scene can only mean good things.

Midnight Breakfast

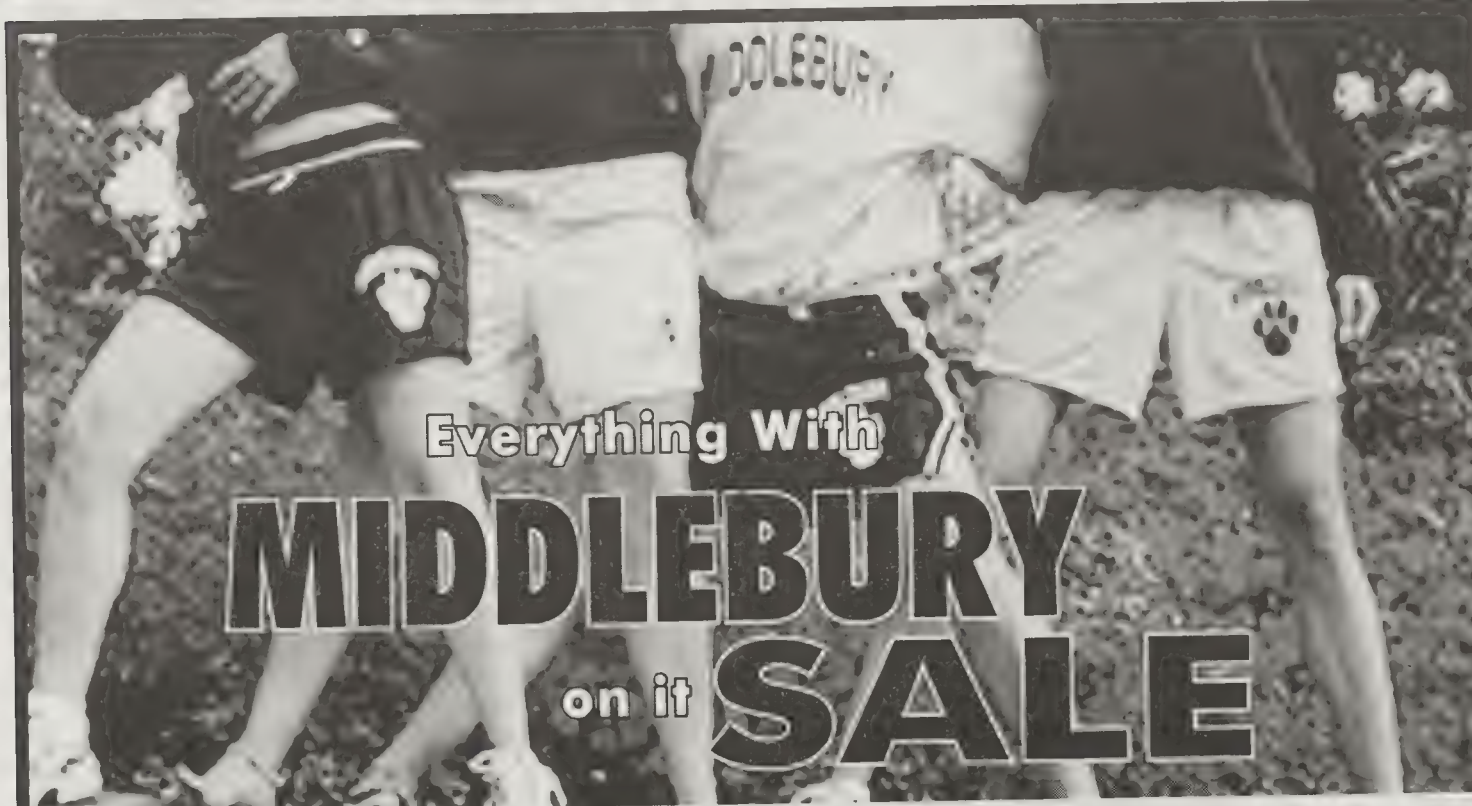
Where else can the super-stressed and the psyched for summer converge in a social setting?

Start your summer with a splash!

Middlebury College Outdoor Programs Presents...

Maine Coast Sea Kayaking
May 25th-30th

For details contact MOP@Middlebury.edu



20% Off May 8, 9, 10

-SOME ITEMS EVEN MORE-

No rain checks or special orders. In-stock items only. Other rules apply.

FORTH 'N GOAL SPORTS

68 Main Street • Middlebury • 388-3444

www.middlebury.edu

RHINOCÉROS

ARTICLE BY EMMA STANFORD,
ARTS EDITOR

PHOTOGRAPHY BY ANDREW NGEOW,
PHOTO EDITOR

On Saturday, May 2, a packed crowd in the Château Theatre got to encounter the French language in its most animated, phlegmy incarnation. Spit flew, buttons popped and a variety of paper and cardboard horns paraded before the audience in a production of Eugène Ionesco's "Rhinocéros," put on by Associate

Philip Ehrlich '11, Regi Nelson '10 and Shu Wei '10, who screams defiantly, "I am not capitulating!" as the rest of the cast, "rhinocerosified," encircles him in a pachydermian conga line.

The fun of "Rhinocéros" is in the way Ionesco so deftly mixes absurd situations with philosophy and the everyday. In the scene where Jean, played with enthusiasm by Dmitri Khoronji '11, begins to turn into a rhinoceros, he and Bérenger are discussing social obligations and morality. As they debate the line between human and animal, Jean himself visibly blurs that line, wheezing and trumpeting and feeling his forehead for the growing lump of a rhinoceros horn. It is this interplay between theme and physical plot that makes Ionesco's work so perfect for students refining

their understanding of French.

In a written interview response, Nunley said that the play takes ample advantage of

those secondary means of communication, gesticulating wildly and leaping around the stage, and they seemed to take special glee in the "rhinocerosification" as a visual metaphor for conformity, flaunting their horns and grinning evilly at the remaining humans.

Nunley emphasized the advantages of performing theater in a second language. "Learners at the outset of their study of a language enjoy an enviable freedom (often perceived, alas, as an affliction) to play with words in ways often less readily available to the native speaker," he said, adding that in language study, the emphasis is often on "adjudicating between what does and does not constitute proper usage," rather than embracing the blurred lines of words that "don't allow themselves to be tethered to familiar lexical definitions."

This playful handling of language was obvious in the production, even to a non-French speaker. In a particularly fascinating scene, a discussion between Jean and Bérenger about alcoholism and self-improvement was juxtaposed with a simultaneous debate between a logician and an old gentleman over the ways six paws might be divided between two cats. The dialogue of one conversation mirrored the other, so that immediately after the logician (wearing a bright pink shirt and a comically short tie) said a line, Bérenger repeated it, echoing sound and meaning in a deftly-timed conversational fugue.

Apart from its value as a piece of social commentary and an homage to the freedoms of language study, however, "Rhinocéros" was simply tremendously entertaining. As the actors frequently changed roles, there was no emphasis on continuity. Instead, they embraced each scene individually, mixing philosophical musings and logical syllogisms with the braying and charging of newly transformed rhinoceroses. They took every opportunity to heighten the ludicrousness of a given scene, as when, after Jean's transformation, Bérenger took up a red blanket and waved it in front of him like a bullfighter.

There is a particular joy inherent in communicating in a foreign language, beginning with the first basic words learned in high school. The students performing "Rhinocéros" brought that joy to a new level in this production, as they tested their skills not only at communicating but at entertaining in French. No one who was present for each guttural enunciation of "rhinocéros," or for Khoronji's comic repetition of "misanthrope," could deny the excitement of what Nunley called an immersion in "the diversity of human experience through the sounds of a language not entirely our own." "Rhinocéros" gave the Middlebury community a much-appreciated chance to take part in that immersion.

Professor of French Charles Nunley's upper-level class, "Study/Production of a Play."

Ionesco is a giant of French absurdist theater, famous for overturning playgoers' expectations. "Rhinocéros" tells the story of a small town's reaction to a transient rhinoceros. After debating the number of rhinoceroses, their provenance and their number of horns, the townspeople themselves, one by one, turn into rhinoceroses. In the final scene, the only unaffected human is the notorious alcoholic, Bérenger (played, variously by

non-verbal means of creating or augmenting textual meaning, including the use of gesture, intonation and other visual and acoustic cues." The actors threw themselves into

editors' picks

07

The Credeaux Canvas
Hepburn Zoo
8 p.m.

Senior Starrett Berry '09 directs Keith Bunin's play about three 20-somethings struggling with youth and art in New York City. The production has three more performances: Friday, April 8 at 8 and 10:30 p.m. and a finale April 9 at 8 p.m.

08

Paul Lewis,
Piano
MCFA
8 p.m.

Sponsored by the Middlebury College Performing Arts Series, Paul Lewis is one of his generation's most sought-after musicians. This season, Lewis plays Schubert's "Impromptus," opus 142, and Beethoven's Diabelli Variations

10

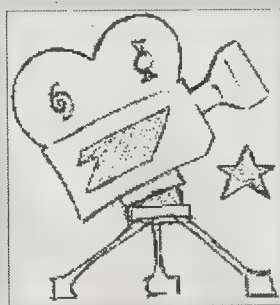
Middlebury College
Community Chorus
Mead Memorial Chapel
3 p.m.

Middlebury's Community Chorus will present their show, "A Bouquet of Song," as a special Mother's Day concert. The program includes a flower-themed song set.

11

42nd Annual
Student Exhibition
Johnson Gallery

This year's annual event showcases the work of graduating senior studio art majors. The work is a culmination of their three-semester senior thesis projects and will be an ongoing exhibition through May 29.



THE REEL CRITIC

by Jason Gutierrez

MOVIE | Eyes Wide Shut
DIRECTOR | Stanley Kubrick
STARRING | Tom Cruise, Nicole Kidman

I've reviewed films for this paper for about a year and a half. Since taking up this post, I have been asked for my favorite film on a weekly basis. I get the impression that people ask this of all film majors, but I also get the impression that the deadly combination of critic and student makes this question come up more often for me. I've never had a ready answer for people, to what I self-centeredly see as their disappointment. I vaguely considered reviewing a new movie this time; I mean, "X-Men: Wolverine" did come out this past week. But, in the end, I decided that I didn't want to end my time as *The Campus'* film critic writing about some Hollywood blockbuster; instead, I wanted to answer the aforementioned question. Well, here is my potentially surprising answer: Stanley Kubrick's last work, 1999's "Eyes Wide Shut," is my favorite film.

To try to write about a Kubrick film is to realize the limits of words' applicability to film. It is possible to describe every frame of every shot in "Eyes Wide Shut," but even doing that would not convey the dreamlike majesty of Kubrick's haunting final masterpiece. The plot concerns a married Manhattan doctor (played by Tom Cruise) who, after a marijuana-fueled conversation with his wife (Cruise's then-wife Nicole Kidman), realizes the fragility of their bond. Thus begins Cruise's odyssey into the New York night, where he is confronted with obsession, love and jealousy. The film's plot, little more than a series of anxious and paranoid sexual temptations, is less important than its dreamy tone. Kubrick is not interested in an examination of sexual psychology, but rather in depicting that inner psychology in images and in showing how our most basic instincts manifest themselves in a modern world that tells us these instincts must be suppressed. This emphasis on rendering inner psychology visual allows Kubrick to play with audience expectations and toy with conventional notions of film storytelling. Shots are held longer than one would expect. Characters' glances off screen are bizarre and stilted. The pace is languid and spacey. The dialogue is fascinatingly off, almost as if these characters exist in a dream rather than a film. Tom Cruise, an aggressively mediocre actor at the best of times, turns in a performance that would be horrendous in any other film but that, here, fits seamlessly into the otherworldly tenor created by Kubrick's lighting, camera movements and shot composition. The New York City that Manhattan-bred Kubrick depicts is like no other New York ever depicted. It is so obviously false as to be unrecognizable, but that only adds to the film's majestic surrealism.

"Eyes Wide Shut" might not be Kubrick's best film, but it is the most fitting epitaph imaginable. Delivered to Warner Brothers four days before Kubrick's death, it is austere like "Barry Lyndon," surreal like "The Shining," contemplative like "2001: A Space Odyssey," and, like "A Clockwork Orange," feels as though it could have been made by no other. It received mixed reviews at the time of its release. Some felt alienated by its cold style, while others yearned for the black humor found in Kubrick's other work. I, however, find myself transfixed by the frigid austerity of Kubrick's images and the boldly straightforward nature of the emotional complexity on display. Here, Kubrick doesn't hide behind a façade of grotesqueries or irony. In fact, it is here, at the end of his final film, that I think we see the real Kubrick: not a man haunted by a bleak worldview, but a realist who finally sees the resilience of love as a light at the end of the tunnel. That's why "Eyes Wide Shut" is my favorite film.



Spotlight on... Jack Reed '10 and Jennifer Yamane '09

Jack Reed '10 and Jennifer Yamane '09 recently exhibited selected works from their Advanced Independent Study in Studio Art. Their collaboration was shown in the Johnson Gallery for the week of

April 26. Emily Stephens interviewed Reed and Yamane about the process and motivation behind their art show.

The Middlebury Campus:
 When did you first discover that you had a passion for creating art?

Jack Reed: I never took art classes in high school and didn't discover my passion for art until I took Jim Butler's drawing class as a first-year. What started off as an "easy course" soon became my major. It turned out that I loved making art. Jennifer Yamane: I realized I had a passion for drawing and photography in high school when I started taking art classes.



Laurice Fox

In their collaborative exhibit, showcased at the Johnson Gallery the week of April 26, Jack Reed '10 and Jennifer Yamane '09 celebrated the art in the everyday.

TC: Where did you find the majority of your inspiration for this project?

JR: Jeesh, what inspired me? I have always been interested in re-contextualizing objects. Whether it's juxtaposing or re-painting, I am very interested in the ordinary object and transforming it into art. I think the process of re-contextualizing is fascinating, and I enjoy changing how people think about daily objects.

JY: I gather inspiration from many sources. I love spending hours flipping through art books, magazines and advertisements. I collect aspects that I like about these images and combine them in new, different ways until I find something I like. Then I take that idea and push it further.

TC: How do you think your own personal styles have changed throughout your Middlebury career? And how is that reflected in your final show?

JR: I've definitely developed my own artistic style over the years. In classes, I noticed that I was always drawn to shiny and reflective materials, toys, bright colors and consumer goods. This semester I embraced these preferences and really tried to make them mine. Figuring out how to use these materials, edit myself and present them has been a challenge, but I think the professors I've had here really helped me along the way.

JY: I feel like my style changes based on what I am exposed to. For example, I just bought a new digital camera, and I have had easy access to large amounts of ink this semester, which is why my work uses a lot of photography and detail line drawings in ink. If I come across a new medium or material, it will become my new obsession, and I have to use it for almost every piece.

TC: What is it like collaborating with another artist in creating a show?

JR: Working and showing with Jen was great — she is super talented and is full of great ideas. We made three works together for the show — which ended up being used for our posters. We decided to combine both of our artistic talents and tastes — my glitter, bright colors and kitschiness with Jen's intricate drawings and photo-transformations. It was a rewarding process and very interesting too — not being in total control over a work and watching it develop in someone else's hands. Furthermore, I really enjoy her work and it looks great paired with mine.

JY: I think it was a great experience. Jack has such a different style than I do, and I can't even begin to figure out how he comes up with his wild ideas, so I

found his input very refreshing and inspiring.

TC: What were the biggest challenges that you had to overcome in completing your show?

JR: The biggest challenge was making art for a deadline. Most painters spend months or even years on a single painting. I, on the other hand, made a dozen paintings in a few short weeks. It was very demanding work and I barely slept. I guess in that sense it is similar to any other thesis, although with the added pressure of showing your work to your friends, peers, parents, etc. It can be a little nerve-racking to have all these people judging you indirectly. You have to be proud of your work in order to show it.

JY: The gallery space in Johnson can be quite daunting. With all that white space, you want to make enough (good) art to fill up the walls. And then once you accomplish this, you have to decide where and how to hang the pieces. I would go back and forth over whether or not this photograph should go next to this one, or should this piece be closer to this piece. There were many things to consider.

TC: Do you plan to continue creating art of this caliber after college?

JR: I will definitely continue to make art after college — it's my favorite thing to do. Someday I'd like to get my MFA and try to be a "real" artist, or maybe a professor.

JY: Middlebury is such a great resource. Here, I have access to a large printer, paper and other materials that allow me to work on such a large scale. Once that's gone, I don't think I can. Of course, I plan to continue creating art, but unless I choose a grad school with a large plotter and lots of space, I will probably never make work like this again.

— Emily Stephens, Arts Editor

MIDDLEBURY COLLEGE SPRING CHORAL CONCERT



Ali Urban

Led by Director of Choral Activities Jeffrey Buettner and Women's Glee Club Director Jessica Allen, the Middlebury College Men's Glee Club, Women's Glee Club and College Choir gave a concert on Saturday, May 2, in the Kevin P. Mahaney '84 Center for the Arts Concert Hall. The program included works by Vivaldi and Brahms as well as folk songs.

The Europeans struggles to impress

By Michael Nevadomski

STAFF WRITER

Last week, staff writer Dana Walters provided a perhaps overly laudatory “sneak peek” into this weekend’s production of “The Europeans,” one of Howard Barker’s infamously difficult “theater of catastrophe” pieces. First produced in 1990 by Barker’s own company, “the Wrestling School,” this much-anticipated production marks the close of Middlebury College’s theatrical year and the latest piece directed by Professor of Theatre Richard Romagnoli.

Romagnoli has described Barker’s plays as “difficult,” but this simple adjective barely scratches the surface. Tormented characters give long speeches that externalize their innermost thoughts; history is appropriated, manipulated and made aware of itself. These ideas sound like good theater, but the reality is very different. Barker’s script waxes preachy and pseudo-poetic, offering the illusion of erudition, but failing to deliver on the high “Europeans” to be poorly crafted on a textual level: pretentious, oblique and narcissistic in its self-awareness. As a result, I am inclined to believe that the otherwise talented cast was robbed of their performances by the script, which functioned less as a pretext for the actor’s craft and more like a loudspeaker for the playwright’s own personal dogmas. In short, this was a textually crippled play.

Beyond the text, the greatest detriment to this show was what seemed to be the lack of unified direction. According to the director’s notes, the subtitle “Struggles to Love” implies that “this play is about characters’ relationships with one another [sic], themselves, and

with the prevailing political regime,” yet this was not visible in any respect. While each actor projected his or her own viable “character,” there seemed to be no dramatic cohesion among them — they might as well have been different characters from different plays on stage at the same time.

Though some might argue this method points to the characters’ solipsism, “The Europeans” lacked the precision and depth I’ve come to expect from Romagnoli’s work and reputation as a director, relying instead on droning background mood music or actors slithering onstage in the dark, allowing the play to descend into the clichés of avant-garde theater: deliberate obliqueness, emphasis on novelty and a self-obsession that confuses and alienates the audience.

I cannot entirely blame script and direction, though. There were moments in which I felt actors slip into former roles or lapse into overly emotive, breathy delivery. Comedic timing sometimes seemed mislaid or lingering onstage, to carry the effect of subtext. I was not convinced.

Despite these obstacles, flashes of brilliance did strike, albeit erratically. The conquering hero Starhemberg, portrayed by Will Damron ’09, played an Oedipal scene with the Second Mother (Jessica Halper ’11). Though I am still confused as to the exact nature of their characters’ relationship (Halper’s character claims not to be Starhemberg’s mother at one point), the scene utilized a well-manipulated physical expressiveness that conveyed just the right amount of erotic tension to leave us shocked and horrified — as well as intrigued. As Emperor Leopold I, an impressive Mathew



Stan Barouh

“The Europeans” played in Seeler Studio Theatre last week, when the actors tackled a difficult script.

Nakitare ’10 also managed to save some points of textual disaster, turning the increasingly irritating “I laugh! I laugh!” into a fop’s expression of anger or scorn before and during his first encounter with Starhemberg, to an almost-childlike whimper as his wife the Empress (Emily Kron ’09) flirts atrociously and verbosely behind his back.

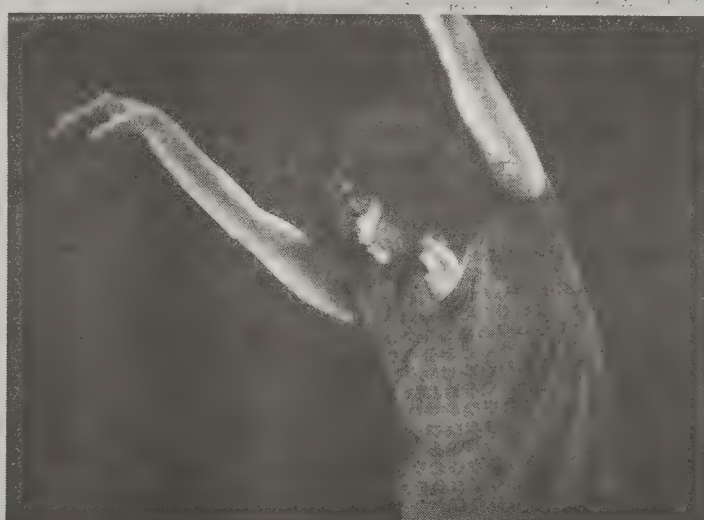
The strongest scene of this production was the execution of Orphuls, the corrupt priest played by John Glouchevitch ’10. Working himself into a passionate but tempered sermon on Judas and evil, Orphuls finds himself condemned by his contemporaries. He stands down from his bench, defeated and quiet, only to be carried upright by the crowd to an imaginary scaffold. A change of light, a sudden sound, and we realize from his suddenly changed expression that he has been

hanged. Here, I must both applaud Glouchevitch’s talent and point out the director’s vision in the literal “execution” of this scene. Cohesive, best, while echoing the dramatically awesome spectacle of Romagnoli’s 2005 production of Peter Barnes’ play, “The Bewitched.” In short, it was everything I wanted this play to be, but what it so often was not. I am more than a little disappointed.

I have no doubt that Howard Barker’s supporters will claim that I missed the point entirely. Or that it was “art for art’s sake.” Yes, art must be gratuitous, shocking and appalling. It must be controversial or edgy. But these things by no means make it good art. I’m inclined to think that it can also be verbose, pretentious and bad. And a bad play is a curse to a good director and a good group of actors.

But perhaps I’m just not that avant-garde.

SPRING DANCE CONCERT: A VERMONT COLLECTION



Grace Duggan, Photo Editor

On Saturday, May 2, the Department of Theatre and Dance presented a program of new dance compositions at the Dance Theatre in the Kevin P. Mahaney ’84 Center for the Arts. “The Newcomers’ Piece,” choreographed by Tiffany Rhynard, which included performances by Artist-in-Residence Leyya Tawil and University of Vermont guest dancers.

“Affair” entertains with no strings attached

By Dana Walters

STAFF WRITER

Judith Dry ’09 built her senior work, “A Black Tie Affair,” upon a large foundation of cross-dressing in the arts. Since Shakespeare’s “Twelfth Night,” identity and gender confusion have been a staple of theater and film. Charlie Chaplin, Tony Curtis and Dustin Hoffman all donned skirts and slips when bowties and boxers were more the norm for members of their sex. Dry might not have Chaplin’s finesse with slapstick or Curtis’ ability to deliver a line, but she certainly holds enough humor, or as she claims, “charisma,” to command a stage — for 45 minutes at least.

“A Black Tie Affair” chronicles the character Judy-Barbra’s attempt to recapture an adolescence in which, she decides, life would have been far easier if she had just been a boy. This gender-switching role provides Judy with the hilarious obstacles that give the play its appeal. Episodes such as the dilemma of swimwear as a boy/girl and a college party that elicits intense penis envy occupy the stage, but the real action of the show turns out to be Dry herself, a one-woman example of what happens when someone with the power of wild zeal, uninhibited face-contortion and unbridled energy is given the opportunity to create.

All throughout, she jumped and beamed across the small platform, consuming it in her insane, vigorous way. Her personality was just enough to follow through on the promise of entertainment, overshadowing the unfortunate reality

that gender identity-based humor must be highly original to overcome its great and long legacy. The performance’s short run time allowed most to quietly ignore this overbearing truth, and everyone who attended could laugh and delight in her antics without having to confront this realization. The perfection of Dry’s show, therefore, lay in its timing.

The experience of watching Dry prance about the stage — at one point, in a purple boa and sparkly one-piece, and at another, in eleven-year-old boy drag — was akin to the experience of trying to pin a label upon the show itself. Not quite cabaret, musical or play, the performance defied all identity, with the same stubbornness that Dry herself exhibited in refusing to wear one outfit for more than five minutes. With song, dance and multiple personalities, the show incorporated a bit of everything, most likely because Dry herself incorporated a bit of every emotion and transgression into her act. She threw temper tantrums like the best toddler, held her microphone in a delicate position to mock what she sorely lacked and explained her lesbian realizations with Jesus looking over her shoulder. Maybe it wasn’t cohesive or sane — locked together only by the sometimes-uncomfortably high pitch of resounding vibrato — but Dry’s “A Black Tie Affair” made a concoction of insanity look like a whole lot more fun. Trying to piece together the “story,” after all, creates dizzying trouble, while sitting complacent in the presence of the madness lets the viewer leave with a brief respite for the mind. As an “affair,” it works — asking for laughter without a drop of commitment.



Grace Duggan, Photo Editor

Judith Dry entertained audiences with true stories based on her own life and childhood in her senior work, “A Black Tie Affair.”

LOOKING TO RENT IN NYC?

QUALIFY FOR THE APARTMENT YOU WANT!

If you're starting a job, the Insurent Lease Guaranty eliminates the need for co-signers, additional security or prepaid rent.

For more info, visit www.insurent.com

INSURENT
LEASE GUARANTY
INSURENT

The Institutional Guarantor of Residential Leases

The
Middlebury
Manner

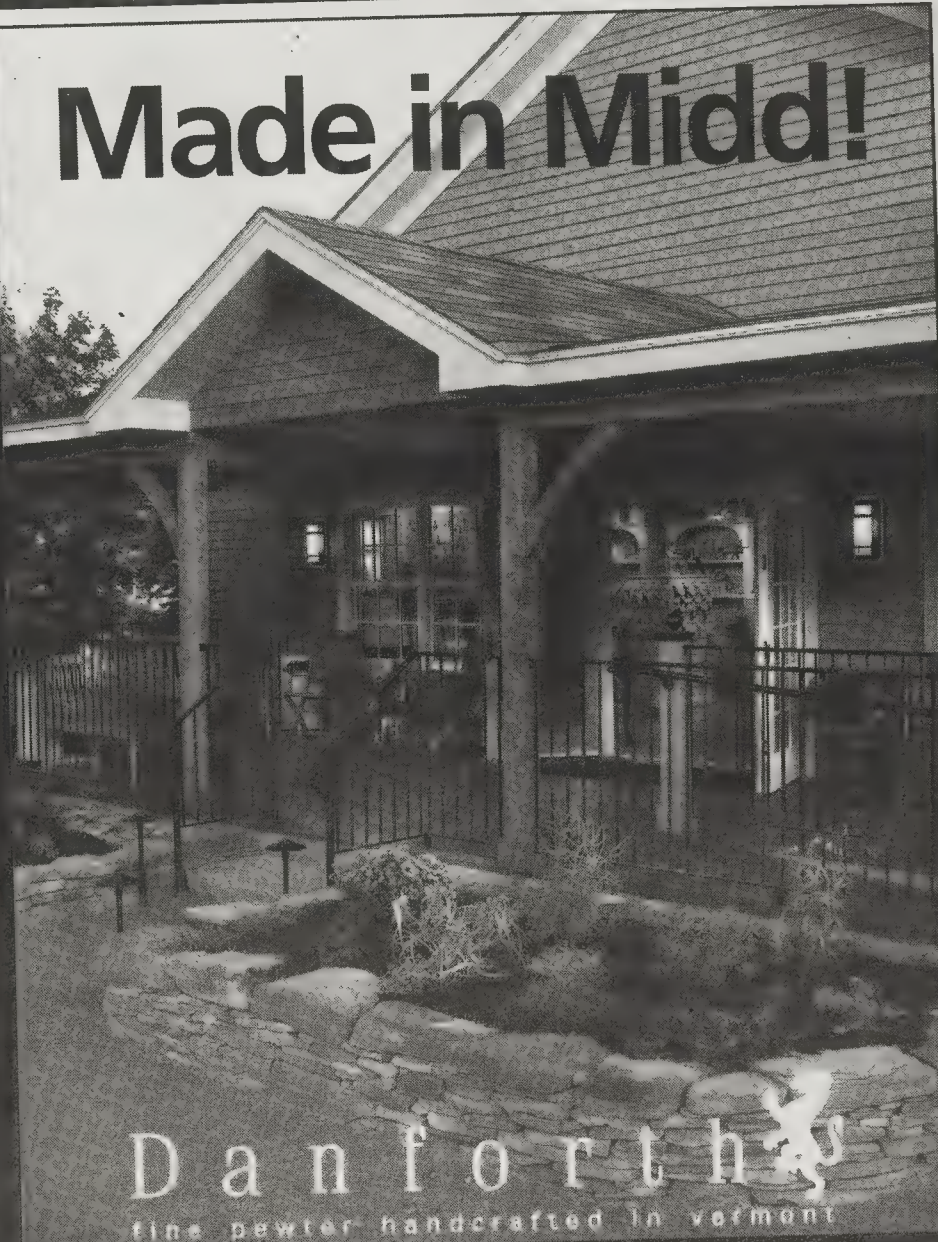
invites you to
advertise your
local business
here

Heirloom-quality gifts, great prices. Handcrafted pewter jewelry, ornaments, oil lamps, keyrings & other great gifts. Visit our store & see our workshop (Dads dig the workshop, Moms love the pewter!)

By foot: pedestrian bridge to the Marble Works, through the Marble Works to Maple St, Maple to Seymour, continue straight (ie, don't turn right & go under the railroad bridge). Danforth is 50 yards up on the right.

By car: Main St across the bridge, left on Seymour St, left at the four-way stop, under the railroad bridge, bear right, Danforth is 50 yards up on the right.

Made in Midd!

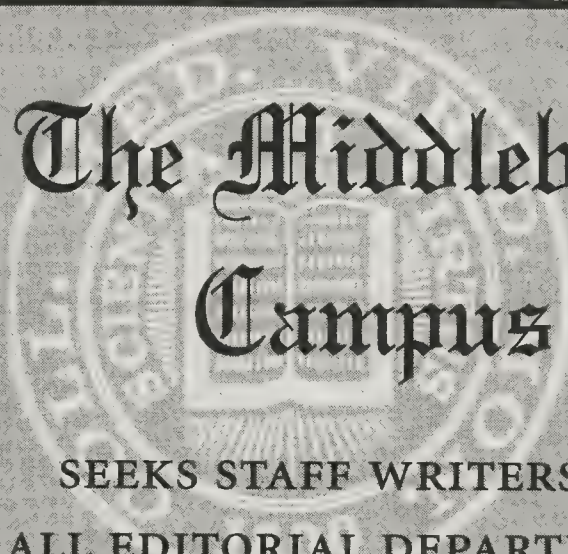


Danforth
fine pewter handcrafted in Vermont
52 Seymour St. • 388-0098 • www.danforthpewter.com

visit
www.middleburycampus.com
for our rate sheets

OR

e-mail campusbiz@middlebury.edu
for more information



The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

www.middleburycampus.com

www.middleburycampus.com

www.middleburycampus.com

hot.

ADVERTISE WITH

The Middlebury
Campus Publications

LOG ONTO
www.middleburycampus.com
FOR RATE SHEETS

news.
local news.
opinions.
features.
arts.
sports.

it's all
online.

middleburycampus.com

do you have a story idea?

e-mail_campus@middlebury.edu

www.middleburycampus.com

the best home page ever. do it.

Women's lacrosse falls short in semifinals

By Julia Ireland
STAFF WRITER

After a season of highs and lows, the Middlebury women's lacrosse team ended their NESCAC run with a loss to rival Colby College in the semifinals this past Saturday.

The first half saw back and forth action from both sides. Middlebury struck first with two goals by Sally Ryan '11, but Colby wasted no time in responding, tying it up with two goals within one minute of each other. Middlebury took another two-goal lead in the first half, but again, Colby tied the game at four and then gained a two-goal lead. Chase Delano '11 and Caroline Kirkendoll '09 scored in the final minutes of the first half to tie the game once again.

The game was tied 6-6 at halftime, but Colby's offense ignited a six-goal scoring streak in the second half that decisively shifted the momentum in their favor. The teams traded goals in the first minutes of the second half, but Colby then tallied six times in 10 minutes to go up 13-7.

"Colby got a lot more aggressive in the second half. They dominated draw controls which really made the difference," said Tri-Captain goalie Blair Bowie '09, who recorded 10 saves on the afternoon. "Lacrosse is such a game of momentum that once one team gets on a big scoring run, it's very difficult to turn the game back around."

"You need possession of the ball to score, and by not gaining control of draws we were not giving our offense enough opportunities to score," added Tri-Captain Kate Barton '09.

Delano tried to break Colby's momentum with a goal off of a pass from attacker Lindsay McBride '09 with 13 minutes remaining, but the Mules remained strong defensively and threatening offensively through the duration of the contest. The teams traded goals in the remaining minutes to finish the game with a 17-12 score in the visiting team's

favor.

"Colby exploited any tiny mistakes we made on defense, so if we get another chance to play [them] we will have to limit our mistakes and keep capitalizing on all of our offensive opportunities," said McBride.

Ryan and Delano provided the majority of the Panther offense. Ryan had five goals and an assist while Delano tallied four goals and an assist in the game. Tri-Captain Taryn Petrelli '09 provided solid defense for the Panthers, causing a game-high five turnovers.



File Photo / Brooke Beatt

The Panthers were unable to win NESCACs but were still granted an at-large berth in NCAAAs.

Despite the loss to a very tough competitor, Middlebury will have the chance to play again as they received an at-large bid to the NCAA tournament. Not much about their strategy will change as they look toward competing at the national level.

"The cause of our success going forward

will not be changing our game, but it will be rediscovering the things that we already do well," said Bowie. "We are a team with one of the best defenses in Division III and an incredibly potent offense that features some of the league's very best players."

The Panthers are looking forward to another opportunity to take the field with confidence and prove what a talented and cohesive unit they have.

"We still have a lot of confidence in ourselves and everyone on the team would love another shot to prove ourselves," said Barton.

"We've definitely had some ups and downs this season but I think we've learned a lot along the way," added McBride. "Everyone is really hoping for an NCAA bid because we are just reaching the peak of our season and we don't want it to end."

The end of the 2009 Middlebury women's lacrosse season will mark the end of seven seniors' great careers at Middlebury. The team will graduate offensive threats Kirkendoll, McBride, Barton, Alice Demmerle and Katie Sparkes in addition to Bowie and defensive anchor Petrelli. Petrelli, a two-sport standout athlete in field hockey and lacrosse, saw action in every possible game of her career with the exception of two.

The senior class already has two NESCAC titles in their careers, two NCAA Final Four appearances and 53 wins against just 14 losses.

The Panthers hosted their first-round NCAA game against Keene State on Wednesday, May 6. The winner of the game advances to the NCAA regional round, to be held at Colby College.

Women's tennis bows out to top-seeded Ephs

By Alex Lovett Woodsum
STAFF WRITER

The Middlebury women's tennis team earned the third seed for the NESCAC championship this past weekend at Williams College, yet ultimately lost to the host team in the semifinals. Amherst and Williams, the one and two seeds, respectively, each received a first round bye in the tournament.

In the first round, the Middlebury team drew sixth-seeded Trinity College, whom they beat 8-1 at Middlebury on April 5. On the other side of the draw was fourth-seeded Tufts, whom Middlebury recently beat, against fifth-seeded Bowdoin, to whom Middlebury lost on April 11, with the winner of the Middlebury/Trinity matchup playing Williams and the Bowdoin/

Tufts winner playing against Amherst.

Due to a late start in the match, singles play took place first, which proved to be all the Middlebury team needed to dispatch Trinity for a second time this season. At the number one spot, Tori Aiello '12 defeated Amanda Tremont of Trinity in a tight 7-5 first set before pulling away to win 6-1 in the second. The reliable tri-captain and graduating senior Chandra Kurien '09 made quick work of Trinity's Arielle Leben, defeating her 6-1, 6-0 in a short match. Tri-Captain Liz Stone '09 also soundly defeated her opponent at the number three spot. Trinity's number four player played great tennis against Tri-Captain Clare Burke '09, upsetting her 7-5,

SEE DESPITE, PAGE 22

ADVERTISE WITH

The Middlebury
Campus Publications

LOG ONTO
www.middleburycampus.com
FOR RATE SHEETS

Crew team rows in tough, exciting competition

By Jeff Klein
SPORTS EDITOR

This past Saturday the Middlebury men's crew team headed down to Worcester, Mass. to participate in the New England Championship regatta along with a host of rival schools. The men turned in solid performances in what proved to be an overall exhilarating day.

"Just being there was amazing," said Robinson. "We had been competing against these crews all season and everyone knew that it could be anyone's race." The competition proved to be fierce, as all six crews remained neck-and-neck for the large majority of the race. Around the last 500 meters, the teams began to separate.

With the finish line in sight, Middlebury found itself neck-and-neck with Tufts. Unfortunately, the Jumbos managed to squeak by the Panthers by a mere 5/100 of a second — "literally about three inches," according to Robinson — which prevented Middlebury from earning medals for the event.

"That was really disappointing after the kind of season we have had," said Robinson, "but it remains probably the most amazing race I've ever rowed in."

That was really disappointing after the kind of season we have had, but it remains probably the most amazing race I have ever rowed in.

— Scott Robinson '09

The varsity four of Scott Robinson '09, Evan Doyle '11.5, Chris Rogers '09.5 and Nick Zhao '12 — along with coxswain Matt Rojas '11 — emerged victorious in their first heat and moved on to the grand finals against NESCAC foes Amherst, Tufts and Bowdoin, along with UVM and UMass.

The Panthers got out ahead a little bit, but in a testament to the quality of their competition, the other crews answered back. Amherst and UMass then started falling behind, but UVM "managed a spring like I've never seen," according to Robinson, and caught up to the front of the

Laxers get first-round bye

CONTINUED FROM PAGE 24

lation moves down low and quick passing, it stymies the midfield dodges that the Panthers rely on.

Second, Senior Captain Dave Campbell '09 has been great on faceoffs all season, but when an opponent finds his number, the Panthers lack a second go-to guy to change it up. While he recorded a respectable 55-percent win percentage on the season, that number slumped to 37 percent in the two losses.

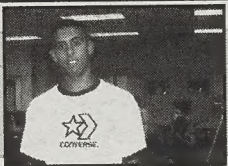
Finally, Wesleyan gets amped up to play Middlebury. While it was comical during the first half when they were losing, the Wesleyan bench erupted with each goal. The Panthers celebrate, but come NCAs, that fire needs to

be in every Middlebury player on the bench. While the loss stings, the Panthers have the relief of a first-round bye and the luxury of hosting their first NCAA game. Two losses, especially to the same team, do not define a season. The Panthers have been lucky enough to avoid major injuries, save Zach Harwood '10, and have very few glaring weaknesses. They just need to find a way to tap back into the mojo that started against Williams. Lacrosse is a game steeped in history, especially here at Middlebury, and the Panthers need to look back at the Middlebury teams of the early 2000s as models for both excellence and swagger if they hope to add to that history this season.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
5/1 5/2	Men's rugby	Georgetown Wisconsin-Mad.	45-18 W 27-11 W	The men's rugby team dispatches their competition and garners their second national championship in three years.
5/2 5/3	Men's tennis	Bowdoin Amherst	5-1 W 5-3 W	The men continue their reign of terror in the NESCAC, capturing their fifth NESCAC title in the past six years.
5/1 5/2	Women's tennis	Trinity Williams	5-1 W 5-0 L	Women fall to the defending NESCAC champs but earn an NCAA tournament bid anyway.
5/2	Men's lacrosse	Wesleyan	15-14 L	The men get unceremoniously ousted by Wesleyan at Alumni Stadium, but still get a first-round bye for the NCAA tourney.
5/2	Women's lacrosse	Colby	17-12 L	The women fall short against the second-seeded Mules, but still are NCAA tourney bound.

BY THE NUMBERS	
0	Number of losses for the men's rugby team on the season ... national champs, baby!
0	Number of times in the past 12 years that either men's or women's lacrosse has failed to qualify for the NCAA tournament.
0	Number of Feb. editors we wished we had on the sports section staff. JK, Kev, JK. Kind of ...
0	Number of issues left for Jeff Klein '09 as sports editor.
0	Number of male editors for the sports section next fall.

Editors' Picks



Questions	Jeff Klein	Kevin Carpenter	Emma Gardner	Blair Bowie, W. lacrosse
After winning the NESCAC Championship for the fifth time in six years, will the men's tennis team advance to the final four of the NCAA tournament?	YES I'm gonna keep riding the hot hand — er, rackets — of the men's tennis team.	YES It's going to happen.	YES Peter Odell: MVP	YES It always makes me sad when the editors pick against a Midd team. I believe in you, men's tennis!
Will the men's lacrosse team win their second-round NCAA tourney game vs. the St. Lawrence/Nazareth winner?	YES I don't see them faltering after an unexpected loss to Wesleyan in the NESCAC semis.	YES I sure hope so. I want to see another home game.	YES They already beat SLU earlier this spring and with Joey Valasiadis (Long Island's best) red-shirting for Naz, I think our team is good to go.	YES The squad is fired up to get revenge on Wesleyan for that dinky OT goal in NESCACs, so they'll push it out until at least Wednesday.
Who will win the Stanley Cup?	WASHINGTON CAPITALS After coming back from a 3-1 series deficit to defeat my Rangers, they've earned my respect. Plus Ovechkin is downright nasty.	BOSTON BRUINS Emma ... Please.	ANAHEIM DUCKS MIGHTY DUCKS YEAAAAHHHH!! Like the movie!!!!!!!!!!!!!!	WASHINGTON CAPITALS CAPS! CAPS! CAPS! Ovie and the red have owned ESPN's highlight reel since playoffs began. Be prepared for more awesome moments to come in DC's only chance of winning anything ... ever.
Who will win the NBA Championship?	ORLANDO MAGIC You know I'm not one to pick the favorites, so cross Cleveland and L.A. off my list.	CLEVELAND CAVALIERS Celtics are looking shaky and with LeBron as MVP, he is bound for glory.	LOS ANGELES LAKERS Only because I am one to pick favorites.	LOS ANGELES LAKERS Seriously, you lost me after lacrosse and hockey so I'm gonna trust the Internet on this one and not say the Wizards ...
Who will be in first in the AL East when the first Campus issue of Fall '09 comes out?	NEW YORK YANKEES But only if C.C. starts living up to his \$161m contract, and Wang starts pitching like he's worth more than the minimum wage.	BOSTON RED SOX Pedroia is a beast. Youk is a monster. Yankees spent over \$400 million on garbage.	NEW YORK YANKEES BEAT THE RED SOX!	BALTIMORE ORIOLES Wikipedia tells me that this is Red Sox/ Yankees division and that's an argument I tend to avoid because I find fans of both teams equally obnoxious. Is Cal Ripken still playing?
Career Record	70-90 (.438)	30-28 (.517)	41-55 (.427)	23-26 (.469)

Women set themselves apart at Division III New Englands

By Alyssa O'Gallagher
STAFF WRITER

This past weekend, the Middlebury track and field team made its second trip to Springfield College in Springfield, Mass. to compete in the Division III New England championship meet. The Middlebury women finished an impressive third in the team standings out of a total of 40 competing schools.

Overall, the women have built remarkably on their success throughout the season, ending the regular season with a strong second-place finish at NESCACs and qualifying many athletes to launch the team successfully into postseason play. Middlebury went home with several all-New England athletes, an honor bestowed to the top eight finishers in each event.

Jen Brenes '09, who has provisionally qualified for the NCAA national championship meet in the high jump, placed sixth in the long jump and third in the 100 hurdles, earning her all-New England honors in both events. Emer Feighery '09 finished seventh in the pole vault, also securing for herself all-New England honors during her last season at Middlebury.

Senior Co-Captain Kelley Coughlan '09, a perennial triple threat athlete for the team, also earned double all-New England honors, finishing third in the triple jump and seventh in the 100 hurdles while fellow co-captain Jen Katz '09 finished fifth in the 100 dash and contributed to the third-place finish of the women's 4x100 relay team comprised of herself, Brenes, Annie Rowell '11 and Alice Wisener '11.

Coughlan said last week after NESCACs that her team's relays "kicked serious ass," and this week proved to be a repeat performance. All three women's relay teams gar-

nered third-place finishes, securing all-New England honors for 11 different athletes.

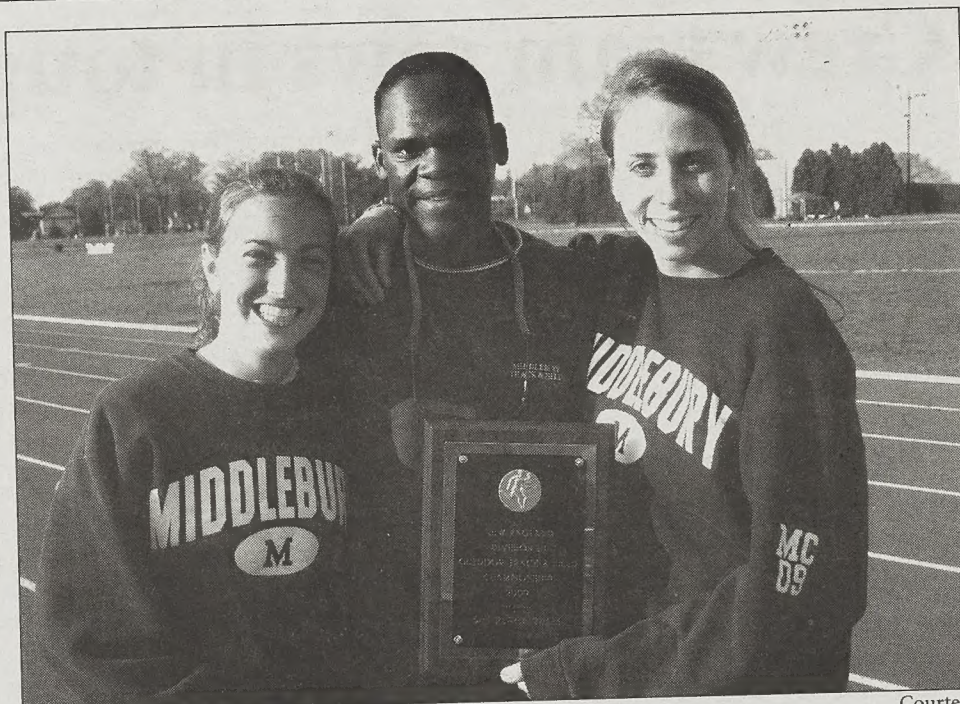
In addition to the 4x100 team, both the 4x400 team of Wisener, Katy Magill '11, Laura Dalton '10 and Becca Fanning '12 and the 4x800 team of Erin Toner '11, Sophia Spring '11, Cailey Condit '11 and Margo Cramer '12 placed third in their respective events.

As illustrated by the average age of the relay teams, the women's track and field team really is a fountain of youth with the rookies and underclassmen certainly pulling their weight. Mia Martinez '12 earned all-New England honors with a fifth place finish in the 100 hurdles; Erin Toner '11 again had a phenomenal race in the 1500, finishing second and earning all-New England honors in the process. Sophia Spring '11 and Margo Cramer '12 also earned all-New England status in the same race, finishing seventh and eighth, respectively.

Wisener had a phenomenal race in the 400 hurdles, finishing second with all-New England honors and qualifying provisionally for the NCAA championship meet in the process. In the 200, Magill finished the race in sixth and Rowell just edged out the competition to finish eighth, earning both all-New England status as well.

Head Coach Martin Beatty said the team really has had "a terrific two weeks ... finishing the season, peaking very well and looking strong."

Co-captains Coughlan and Katz couldn't "emphasize enough how proud we are of our team," witnessing their development into a cohesive, team-spirited group of girls really dedicated to the Middlebury program. Getting a little nostalgic discussing the ends of their Middlebury track careers, they said, "it's really great to leave



Courtesy

Led by Co-Captains Kelley Coughlan '09 and Jen Katz '09, the women's track and field team finished an impressive third out of 40 competing teams in the Division III New Englands.

Middlebury on such a high note, with such a great end to the season."

However, the women have been doing so well this season that for many the season is far from over. While Middlebury usually only takes a couple athletes out to Nationals each season, this year Brenes, Coughlan, Fanning, Toner, Wisener and Kaitlynn Saldanha '11 have all qualified provisionally for the NCAA championship meet and several more have qualified for Open New Englands this weekend.

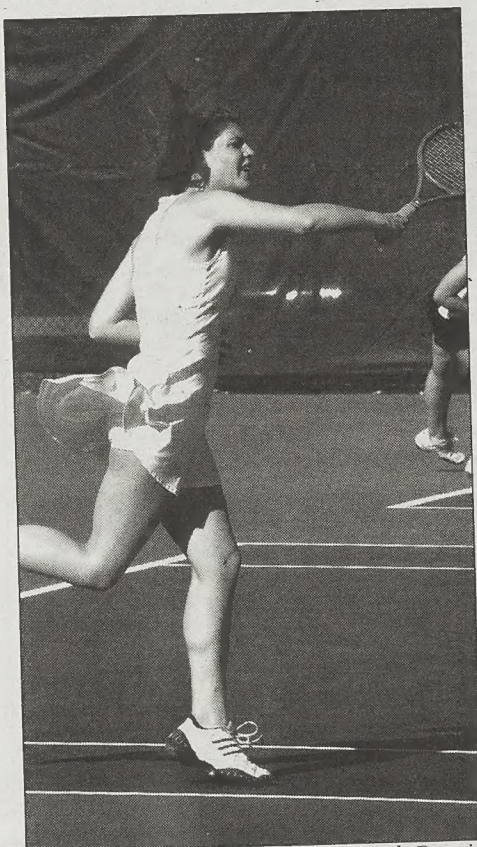
On the men's side, Coach Beatty "really like[s] to see team improvement and we got that," finishing 11th overall in team standings but surpassing teams the Panthers had fallen to in the NESCAC championships the week before. Standout performances again came from Mike Schmidt '12, who was recently named Most Outstanding Rookie in the NESCAC and who finished first in the

5000, fellow first-year John Montroy, who finished finishing third in the 110 hurdles, Nick Plugis '11, who finished second in the javelin and Adam Dede '11, who took eighth in the pole vault. Addison Godine '11 and Micah Wood '10 both contributed individually, finishing fourth and sixth in the 800 and 400, respectively, and combining with Connor Wood '11 and Ethan Mann '12 to finish seventh in the men's 4x400 relay.

Overall, it was a very successful day for both teams, boding well for an impressive end to the season. The following weeks should have quite a bit in store for Middlebury track and field, but the accolades have already started to build.

Just last week, Coach Beatty was named NESCAC women's coach of the year in conjunction with the Williams coach. Look for the team to add significantly to its hardware collection in the coming meets.

Despite tough loss, women make NCAA tournament



File Photo / Angela Evancie

Claire Burke and the Panthers came up short this past weekend in the NESCAC tournament, but were still awarded a berth in NAAs.

CONTINUED FROM PAGE 20

6-1. Her younger sister Anna Burke '12 had an easier match at number five, as her opponent was unable to get a game off of her in their two sets. Jamie Haar '10 rounded out the match with a 6-1, 6-3 win over Olivia Merns of Trinity. Because the match was played to decision in singles, doubles play did not occur against Trinity.

"The Trinity match was good because we were expected to win and we took care of busi-

ness," said Aiello.

The following day's match against a fresh Williams team was not as successful for Middlebury, as Williams defeated them 5-0. The dominant Williams number one team of Gibson and Reich defeated Stone and Kurien 8-0 in the first match.

The other two matches were much closer, as Baljon and French defeated the Burke sisters 8-6, and Hancock and Alotta defeated Haar and Aiello, who were playing together for the first time in a match, by a score of 9-7.

It would only take two more wins for Williams to clinch the victory, and they came at the number three and four spots as Reich defeated Stone 6-1, 6-0 and Alotta defeated Clare Burke 6-0, 7-5.

"Williams was a little disappointing especially because we lost two of the doubles in really close matches that could have made a difference in the overall outcome," said Aiello.

Despite this loss, the team had a great time at NESCACs and the captains continued to display outstanding leadership.

According to Aiello, "[Kurien] made really cute cupcakes that were delicious and very clutch in our first round win in the NESCACs. Later that night, Clare [Burke] forced me to study because I had a paper due that night. [Stone] has been laughing with me all season at all the immature things I did. Individually and especially combined, the captains are thoughtful, responsible and inspirational people who have left their mark on the team."

On Monday night, the team found out they received an at large bid to NAAs. "We are all excited that our season is going to continue and that we will have another opportunity to compete," said Clare Burke.

Regarding the future of the team, Aiello said that "Coach Madson and the team are looking forward to building the program to be number one in the country."

Men's rugby brings back gold from California

CONTINUED FROM PAGE 24

frontrowmen — Israel Carr '09, Chris Mutty '09.5 and Chris Vandergrift '11 — fought relentlessly in the rucks against a strong Wisconsin line.

The Badgers maintained possession throughout a series of rucks, however, leading to a Wisconsin try and a score of 20-11.

Wisconsin's next scoring attempt was foiled as the Badger player in possession knocked the ball in the endzone, resulting in a failed try attempt. The Panthers responded with four substitutions, bringing Dan Chow '09, Robert Gosney '09, Zach Bills '11 and Geoff Kalan '12.5 into the action. The substitutions brought new energy to the Panthers, and Middlebury took con-

trol of the game and penetrated deep into Wisconsin's territory. The Panthers had the last say as Levine emerged from the ruck and ran his way to a 27-11 Middlebury victory.

"We played a great second half," said Levine. "The whole weekend was about team play."

The Panthers end the year undefeated at 15-0, including their second D-II national championship in three years. What is more, the Panther men formed indelible friendships throughout months of training, competing and bonding.

"It's been more than a sport, more than a team," said Levine of his four years with the MCRC. "It's really transcended the competition. All the seniors feel the same way."



Courtesy

Ross Berriman '12 barrels through a pair of Wisconsin defenders in the championship game.

Men's tennis to host NCAA regional game

CONTINUED FROM PAGE 24

momentum going and rolled over Bowdoin, taking four of six singles games. Tri-Captain Andrew Lee '10 and Andrew Peters '11 were particularly impressive, dispatching their opponents in straight sets by scores of 6-1, 6-4 and 6-1, 6-1, respectively. Thompson clinched the match for the Panthers with his 7-5, 6-1 win on the second court.

"It felt really great [to avenge] our loss to Bowdoin in NESCACs last year," said Lee. "[Bowdoin is] always a strong team, but everyone came out with a lot of energy and took care of business."

With the victory, the Panthers moved into the finals of the tournament for a showdown with second-seeded Amherst.

Sunday's match started off poorly for the top-ranked Panthers when they fell behind 1-2 after the doubles matches. Only an epic 9-8(3) performance by Farah and Thompson to win number one doubles kept the Panthers in the match; last weekend, Farah and Thompson had been flattened 8-2 by the same Amherst team.

"He really had a great performance in a huge match," said Thompson of his partner, adding, "[Farah] and I beat a team that absolutely dusted us the previous weekend."

When the match switched over to singles, it was an unfamiliar name that restored the Panthers' confidence and turned the tide of the match. Elliot Jia '10 was new to the lineup this match, but jumped into his number six singles game with confidence and won 6-1, 6-2. This quick game tied the match at two points apiece and helped to boost the Panthers.

"We were pretty down after doubles," admitted Lee, "but everyone came to fight and it showed."

Peters also played very well to take a 6-2, 6-2 victory on court four and put Middlebury in the lead. Peters has played stellar tennis all year, and is undefeated in seventeen matches and number four singles for the Panthers.

While Amherst tied the match at three with Thompson's loss at number two singles, Middlebury answered right back with Lee's number three victory 6-2, 7-5.

The title now came down to the games on courts one and five — the singles matches of Tri-Captain Conrad Olson '09 and Peter Olson '10, respectively. Both games had gone to three sets, and both Middlebury players were training initially.

It was Olson who would seal the match and the NESCAC title for Middlebury. Fighting an ankle injury and a talented opponent,

Frisbee fights ferociously

CONTINUED FROM PAGE 24

Harvard," said Tri-Captain Peter Prial '09. "People made great plays, both on the offensive and defensive ends, at critical times which allowed us to escape from a 3-0 deficit to 8-7 at the half."

The team was performing at their peak against Harvard, noted Prial.

"In the second half," he said, "we worked as well as I've seen us work with the disc, maintaining a very patient offense and taking the underneath cuts which Harvard gave us and not forcing any deep throws. On defense, we maintained a high level of intensity and channeled that intensity into a patient offensive game."

The satisfying win was merely a prelude to the final match against a ferocious Tufts squad. Prior to the game, Tufts boasted a 21-9 season record coming into the game against a 31-5 Middlebury. Unfortunately for the Pranksters, Tufts had no intention of clowning around and came out strong.

"We ran as hard as we could every single point of every game, and it was a joy to be a part of

the team," said Prial. "We played very well the whole weekend, and just were a little fatigued on Sunday. There were also a few injuries that hurt us."

Middlebury ultimately lost the finals but still had a chance to go to Nationals with a win against Williams in the second-place bracket.

The squad had beaten Williams twice, yet, with the injury of Joe MacDonald '10, Middlebury's mismatch on offense was no longer an advantage. In a highly contested match, the men ultimately fell 15-14 and missed the finals in a one point loss.

The women put up an equally valiant fight in their quest for a spot to Nationals. The Lady Pranksters entered the tournament as a third seed and destroyed Connecticut and UMass in their first two matches.

"I think that the team did a great job of combining both intensity and a great spirit to make the weekend not only successful, because we placed fourth, but also a whole lot of fun for everyone on our team," said Hannah Waite '11.

The squad fell, however, in the semifinal match against Dartmouth, the host team and second seed in the bracket. The loss brought Middlebury to the second-place bracket where Middlebury met top seed Harvard.

"Having played five games already in the weekend," said Waite, "we were all completely exhausted against Harvard, but we pulled together as a team and really gave it our all. Even though we lost, we put up a really great fight, and all of our girls played incredibly."

Middlebury lost a contested 15-13 match to Harvard, yet the close score reflected a truly gritty battle for that spot to Nationals.

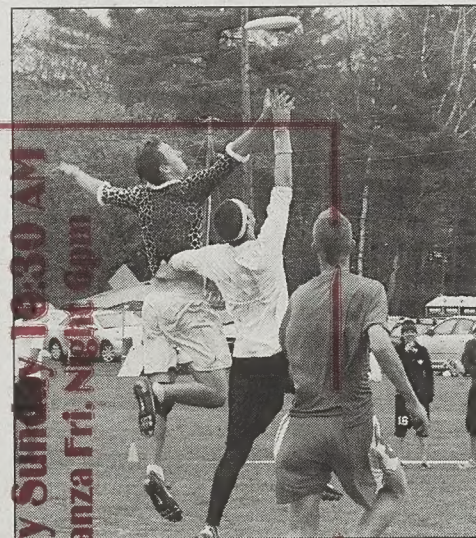
Both the men's and women's programs have experienced incredible success this season. The teams have managed to increase their skill and stamina while still sticking to the outrageousness of the Prankster doctrine.

In looking to the future, both teams foresee solid teams.

"I think the team has a bright future, not only for next year but the years to come," said Prial. "The juniors and sophomores on the team this year improved dramatically over the course of the season, and I fully expect that improvement to continue next year."

The women will likely lose no players this year and look to have a lethal roster going into the fall. "Considering more than half of our roster consists of first-years, we have great potential for the future," said Waite. "Those first-years will definitely improve over the summer and with most of our players returning next year, the future of the Middlebury Lady Pranksters looks very bright."

Despite falling short of Nationals, the Pranksters have established a winning program that is sure to experience unbounded success in future years.



Courtesy

The Pranksters were locked in against some tough competition this past weekend and narrowly missed making Nationals.

Olson came back from down 1-4 in the third set to force the game into a tiebreaker. Despite facing four match points against him, Olson took the crucial victory 10-8 in the tiebreak.

"Conrad's herculean effort was just flat out impressive to watch," said Thompson. "It was fitting that our team leader got to be the one to secure the NESCAC title for us."

Winning the NESCAC title satisfied one of the Panther's goals for the season, but they are not finished yet. Their win guarantees them a spot in the upcoming NCAA tournament, which the Panthers have not won since 2004. The Panthers' string of victories and ability to win tight games seem to have given them confidence in their abilities.

"I'm excited to see how we perform at the NCAA tournament," said Thompson. "After a couple of nice wins this weekend, our team is definitely hungry for more."

sportsbriefs

By Dickie Redmond, Staff Writer

Track & field team racks up many NESCAC honors

After a successful run at the NESCAC Championships hosted by Connecticut College, the Middlebury track and field team earned over 20 all-NESCAC Honors. First-year Michael Schmidt '12 claimed the Rookie of the Year title with an outstanding performance in the 10,000-meter race. The rookie placed first in the event for the Panthers with a time of 32:09.82, winning the NESCAC title.

In order to receive NESCAC honors, athletes must finish in the top three in their event.

Team members Kelly Coughlan '09 and Kaitlynn Saldanha '11 exceeded this base requirement in their individual contests, winning both of their events and NESCAC honors. Saldanha set a conference record and qualified for the NCAAAs with her 800 run in an impressive time of 2:12.12. Coughlan won the triple jump event with a 38'5" effort, gaining her a spot at the NCAAAs as well.

To add to the 20-plus list of honorees, Coach Martin Beatty shared the Women's Coach of the Year award with his peer from Williams. Coach Beatty is no stranger to coaching honors. The '84 Middlebury grad has coached the Panthers for 22 years and earned NESCAC Coach of the Year honors once before, in 2005.

Additionally, Beatty was named NCAA New England regional coach of the year — in both '98 and '00 — after leading the women's team to NESCAC championship titles.

This year, the veteran coach has earned honors for his effort in steering the women's team to a second place finish at the NESCACs.

Lacrosse teams receive at-large bids to NCAA tourney

The women's and men's lacrosse teams were glad to hear that their seasons will continue into the NCAA tournament this year after both teams lost in the NESCAC semifinals. The Panther lakers hope to advance far in the tourney as they play for the Division III title.

This marks the 16th consecutive NCAA appearance for the women's team. The team hosted an opening round game on Wednesday against Keene State, the winner of which advances to the regional matchup against Colby this Saturday.

The Panthers look to fight back against the Mules, drawing on their extensive NCAA experience. The women's team has a .778 winning percentage in the tournament, second only to The College of New Jersey in the history of D-III lacrosse.

The men's lacrosse team has similar NCAA experience, with 12 consecutive tournament appearances. The Panthers, who lost in a heartbreaking OT game against Wesleyan last weekend, are 27-9 in tournament play, topping all other D-III schools with a .750 winning percentage.

Men's lacrosse is looking forward to hosting the winner of Nazareth and St. Lawrence in the second round of the NCAA tourney on Saturday at 1 p.m.

The Middlebury Great Eight

Rank	Team	Carpenter's Comments	4/30	
1	Men's rugby	National Champions. We beat Wisconsin — don't they have like 50,000 students? We have 2,700. That's so money.	—	
2	Men's tennis (19-2)	NESCAC tournament win is great. Unfortunately, a national championship trumps all.	2	
3	Track & field	Women own the competition at D-III New Englands. Here is some much deserved love in the 'Great Eight.'	6	
4	Men's lacrosse (13-1)	Men fall again to Wesleyan in a close match. They still get a first-round bye, so no big deal.	3	
5	Ultimate Frisbee	Pranksters need love too. Both the men's and women's teams made a valiant push toward Nationals.	—	
6	Women's lacrosse (7-4)	Women get an at-large bid to NCAAAs. And if they advance they face Colby! Eek.	5	
7	Baseball (13-15)	Not the best season for the boys but we still enjoyed watching this pastime sport. 'Baseball, Ray.'	7	
8	Women's tennis (9-7)	I am truly sorry, ladies. Congratulations on the NCAA bid. You would be higher, but I had to give some love to some different teams this week.	8	



Courtesy

As if there were really any question. The men's rugby team's herculean effort in California propels them to the national title, as well as the undisputed top spot in this spring's 'Great Eight' finale.

Men's rugby snags second championship in three years

Wins over Georgetown, Wisconsin-Madison propel team to national title

By Tommy Mayell
STAFF WRITER

Count another championship for the rugby men of Middlebury. The Middlebury College Rugby Club (MCRC) defeated Georgetown 45-18 in the semifinals and University of Wisconsin-Madison 27-11 in the finals to capture their second Division II national cham-

pionship in three years. The Panthers overcame a halftime deficit in the semis and withstood a comeback attempt in the finals on their way to the national title.

In the semis, Middlebury scored first, only to watch Georgetown counter with a long run for a try. Neither try was converted, and the match was knotted at 5-5.



Courtesy

The Middlebury rugby team proved that you do not need school funding to be successful, capturing their second national championship in three years.

In the early going, Middlebury looked stronger and kept the ball out of Georgetown's hands for the most part. Later in the half, however, Georgetown began to outplay Middlebury in the scrums. The Panthers accumulated penalties at the ruck, one of which the Hoyas converted for a free kick. Middlebury trailed 8-5 at the half.

The Panthers emerged from halftime a different team, both in their lineup and in their actual play. Senior captain Max Levine '09 moved back to the 9 position he played prior to this season, while Brian Sirkia '12.5 moved to center. Middlebury scored first in the half, as Sirkia put the Panthers up 12-8. Despite a penalty that forced the Panthers to play a man down for 10 minutes, Middlebury scored twice during the power play and never looked back on its way to a 40-point half and a 45-18 victory.

"In the first half, we were acting inexperienced," said Levine. "In the second half we went from trying to make the extra pass and going for the big hits to keeping possession. We were able to develop some set plays and started scoring."

Their stellar second-half play led them to the championship match against Wisconsin-Madison. Once again, Middlebury scored first with a penalty kick by Sirkia, but the Badgers countered with a penalty kick of their own. Spencer Paddock '09 then put the Panthers up 10-3 with the first try of the game. The Panthers continued to apply pressure as a one-handed pass from Trey Stewart '09 set up Ed Cahill '09 for a try, giving Middlebury a 15-3 advantage at the half.

Both teams came out battling in the second half, with Middlebury pinning Wisconsin on their own 22. Ross Berriman '12 blocked a

kick and was tripped on his way to picking up the ball, but Sirkia was able to gather the ball for a try and a 20-3 Panther advantage. This gave Middlebury a substantial advantage and it seemed a championship was in sight, but the team still had 30 minutes of tough rugby to play.

The Badgers attempted a

MEN'S RUGBY

Friday, May 1

Middlebury	45
Georgetown	18

Saturday, May 2

Middlebury	27
Wisconsin-Madison	11

comeback, beginning with a quick penalty kick to narrow the margin to 14.

Wisconsin continued to battle using their pack and strong play from their forwards. Middlebury's

SEE MEN'S, PAGE 22

Men's lacrosse stunned by Wesleyan

By Jeb Burchenal
STAFF WRITER

The men's lacrosse team is still struggling to find their swagger. After a stressful regular season that featured nine games decided by three or fewer goals and four decided by only one goal, the Panthers dropped their NESCAC semifinal game to

MEN'S LACROSSE (OT)

Saturday, May 2

Wesleyan	15
Middlebury	14

Wesleyan 15-14 in overtime.

Middlebury played the first half on the wings of the momentum that started during a come-from-behind win last Friday against Williams and carried through a dominating Sunday performance against Amherst.

The Panthers jumped out to a 4-0 lead in the first quarter, thanks

to two goals from David Hild '11. His hot start was a good sign for the Panthers, as one of his two scoreless games was their only regular season loss.

With continued fire on both sides of the ball, the 8-3 halftime score drew comparisons to the 7-2 halftime score against Amherst that resulted in the team's first blowout. But Wesleyan had different ideas and turned instead to the script of the Middlebury vs. Williams game. A sloppy third quarter from the Panthers quickly turned into a 9-9 tie with three minutes left in the period.

After a quick Wesleyan goal at the start of the quarter tied the game back up, Tim Cahill '12 and Matt Ferrer '09 each scored early fourth-quarter goals to bring the margin back to two.

But Wesleyan ultimately fought

their way back. Hild, who finished the day with a team-high five goals, recognized his size advantage and notched two more big goals at the end of the game, but Wesleyan's Adam Kirk matched his late-game heroics to force overtime with 15 seconds left in regulation.

Middlebury has been strong all season at clearing the ball, but failed on two crucial clears that could have ended the game in the fourth quarter. Wesleyan won the opening faceoff in overtime and the rest, as they say, is history.

A lot can be said about the fact that both Middlebury losses of the season came against Wesleyan. For one, the Middlebury offense does not match up well against a zone. While a zone opens the door for iso-

SEE LAXERS, PAGE 21



Molly Dwyer

Middlebury found itself in a dogfight with Wesleyan but ultimately succumbed to the Cardinals in overtime in the NESCAC semifinals.

Men's tennis triumphs in NESCAC championship

By Martin Breu
STAFF WRITER

The Panthers are once again top dog in NESCAC tennis, taking their fifth title in six years this past weekend. Middlebury cruised past last year's champion, Bowdoin College, 5-1 on Saturday. Sunday was a rematch of last weekend's game against always-tough Amherst. While at times the Panthers looked to be out of the match, Middlebury prevailed to take a 5-3 win and the NESCAC title.

Middlebury earned the number one ranking and a first-round bye for the tournament with their exciting win over Amherst in the last

match of regular season play. Men's tennis has enjoyed great success in NESCACs in the past, taking four consecutive titles from 2004-2007.

The Panthers started the weekend with their semifinal match against Bowdoin, seeded fourth going into the match. Middlebury was looking to avenge their loss to Bowdoin in the finals of the NESCAC tournament last year in a hard-fought 4-5 match.

The Panthers got things started off right by taking two of the three doubles matches. The shake-up in the doubles teams that occurred a couple weeks ago continued to pay dividends for men's tennis when

both the number two and three doubles teams picked up wins. David Parah '12 and Tri-Captain Andrew

MEN'S TENNIS

Saturday, May 2

Middlebury	5
Bowdoin	1

Sunday, May 3

Middlebury	5
Amherst	3

Thompson '10 fought hard on the first court, but eventually lost 8-5.

When the match switched over to singles, Middlebury kept the early

SEE MEN'S TENNIS, PAGE 23

Pranksters fall at New England Regionals

By Kevin Carpenter
SPORTS EDITOR

The Pranksters were unable to quell their opponents at the New England Regionals held this past weekend at Dartmouth, as the Middlebury men's and women's ultimate Frisbee teams both fell short of receiving bids to Nationals. The top two teams from each tournament received bids to Nationals, which takes place at the end of May.

The men entered New England Regionals riding a 14-game

winning streak and kept their momentum going through the first three games. The experienced squad rolled through their first two games, beating New Hampshire and MIT 15-6 and 15-5, respectively. The Pranksters met Harvard, who finished fifth at Nationals last year, in the semifinals.

"The game that stands out in my mind as our best of the tournament was our semifinal against

SEE FRISBEE, PAGE 23

this week in sports

Track and field New England
Read about the team's impressive showing at Springfield for the D-III New England, page 22.



games to watch
Men's lacrosse NCAA tournament vs. St. Lawrence/
Nazareth, May 9 at 1 p.m.
Men's tennis NCAA regional, May 8-10



Men's crew
The men compete in the New England Championship against a host of rival schools, page 21.